



Little Bears

Crochet Pattern



This pattern was designed by Chiara Cremon aka @chiacrafts, who hopes you'll enjoy it a lot!



A message for you!

Hello dear fellow crocheters! My name is Chiara (pronounced "Kiara," as I'm Italian), and I'm the girl behind the Instagram account @chiacrafts!

In the very beginning, crochet was nothing more than a hobby for me: I just wanted something to keep my mind busy and far away from disaster fantasies. When I first opened the Instagram page @chiacrafts, I honestly had no expectations, and mostly did it so I could showcase my art without individually targeting friends or family members ^^". Instead, to my surprise, a lovely and supportive community of fellow crafters showed up!!! Many of you were interested in reproducing my designs and asked for patterns, which prompted me to start documenting my process and sharing them :)

Today, I continue to create new designs with the goal of making them interesting and engaging. Although they may be challenging, my aim is to provide the best possible support and guidance to make it a fun and rewarding experience! I hope you'll have fun with this one :)

Thank you for your love and support. You're all a great source of motivation for me!

Cheers,

Chiara





License

Hello, and thank you for trying out this pattern!

This is a crochet pattern for sale, exclusively available in my Ravelry shop (you find the link in the header of this document). If you found it anywhere else, you're reading a stolen copy, not authorized for use or redistribution.

This pattern is intended for personal use only. Please do not copy or redistribute this pattern in any form, and do not translate it without permission. Also, do not reuse my pictures.

If you share your work online, it would be great if you could credit me by adding "**Pattern by @chiacrafts**" and **#chiacraftspatterns**. If you don't, I would still love to receive a picture of your result! :D

Coming up with a crochet pattern doesn't come without its own challenges and requires quite an effort! I would love to share all my patterns for free but, considering the amount of time and energy I invest in them, that wouldn't be possible ;)

Please respect my copyright and hard work, and help support me by purchasing patterns through authorized channels.

Got questions?

If you have any questions, you can contact me via direct message on Instagram or by email. Please note that I do not answer questions on Ravelry, but I'm always happy to help in other ways.





Guidelines

Pay attention to the details!

Take a good look at all the pictures and don't be afraid to re-do some parts. Luckily, they're so small it's quite fast :)

It's a good practice to read the whole document before starting. Knowing what to expect will help you pay attention!

Tips and Tutorials

You can find quick video tutorials on how to work in rounds, rows, and how to execute all the basic stitches in my [Youtube channel](#). I advise you to have a look in case you should be unsure about how to work. Anyway, all the stitches are quite standard, so you might as well just type the name of the stitch on Google, and follow the first tutorial popping out.

You can also find some useful tips related to my patterns in my [Instagram guides](#). **I strongly recommend taking a look if this is the first time you're following one of my patterns!** This material is constantly evolving: I keep improving in explaining myself and I keep enriching it. That's why I'm not linking any post to specific parts of the document.

Rows and Rounds

Parts of this pattern have been worked in **Rows**, others in **Rounds**.

When working in rows, you create a 2D shape proceeding zig-zag. At the end of each row you make a turning chain, turn your work and proceed in the opposite direction, working the first stitch of the new row in the last stitch of the previous row.



When working in rounds, you create a 3D hollow shape. There are two types of rounds: **joined rounds** and **continuous rounds**. Joined rounds are stacked concentric layers. You start each round with a chain to raise your work, and you end each round with a joint (typically, a slip stitch) in the first stitch.

Continuous rounds are worked in a spiral, with the stitches worked right on top of the previous round, without a joint or chain up. **Unless specified otherwise, you should work in continuous rounds.**



The number in brackets

The number in brackets at the end of each row or round represents the total number of stitches visible from a top-down view of the round or row. This corresponds to the total number of stitches that can be worked in the next round or row.



Working direction

If you're right-handed, you should work in rounds clockwise keeping the crochet hook between you and the work.



Wrong and right side of the crochet work

When working in rounds, it's important to keep track of the right and wrong sides of your crochet work. The right side should face outward, while the wrong side should be on the inside. If you crochet in the wrong direction, you'll end up with the wrong side facing outward, which can make it difficult to follow the pattern (try to avoid it!). On the other hand, when working in rows, both sides will look the same as we alternate between right and wrong sides.

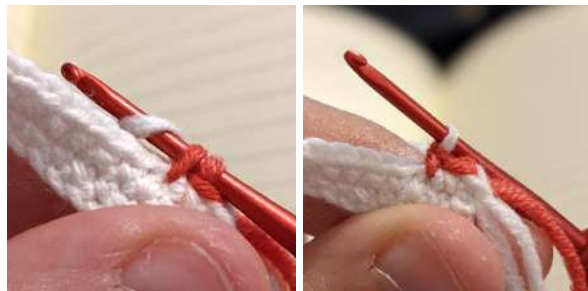
Right side

Wrong side



Color change

The color change should always be done by yarning over with the new color on the second step of the previous stitch. If the pattern says to make 1 sc red and then 3 sc white, when making the red sc you should: [Step 1] Insert your hook into the next stitch, yarn over or under with red, and pull up a loop; then [Step 2] yarn over with white and pull through both loops on the hook. Then proceed making the 3 white sc.



For lefties

Right-handed people typically work the round clockwise, keeping the crochet hook between them and the work. Left-handed people usually work in the round counterclockwise, keeping the crochet hook between them and the work. Right-handed work in rows proceeding from right to left, left-handed from left to right. To follow a pattern as a left-handed crocheter, you simply need to remember to mirror the instructions given for right-handed crocheters. For instance, if the pattern states that the stitch marker should be placed on the left side of the doll, that makes it the right side for you.

Stitch marker usage

I place the stitch marker on the last st of the round. I.e.: in my patterns, it marks the end of the round.

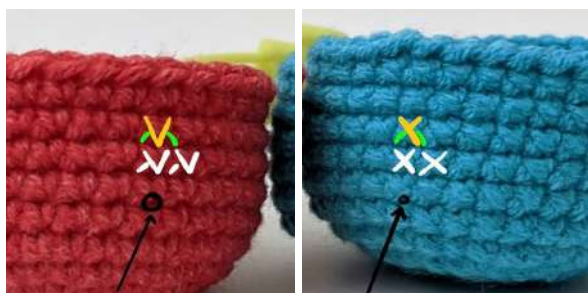


YU vs YO stitches

When working single crochets in amigurumi, I typically use yarn under (YU or "x" stitch) when working in rounds, and yarn over (YO or "v" stitch) when working in rows. Which to use is really up to your personal preference, as they only differ aesthetically and don't impact your work more than a difference in gauge. You can learn more about these techniques in the dedicated post on my IG profile.

YO - "v" stitch

YU - "x" stitch



Measure your gauge

Tiny variations in the thickness of the yarn, your mood, but also other factors such as lighting, together with your natural improvement as a crafter, can play a role in impacting your gauge. This could make some parts not fit together well, or could result in different characters having different dimensions. That's perfectly normal! Just take your time to adjust it if needed.

Note on the eyes

The right safety eye size depends on the doll's dimensions! Approximately, for this project, the safety eyes should be 2.5 stitches wide. Also, I prefer to use the type indicated here in this figure as "Type A": they are slightly less curved and adhere better to the work.



Yarn and crochet hook

When working amigurumi, you mainly work with a primary crochet hook 1 size smaller than the minimum indicated on the skein. This is done to avoid the stuffing to be visible or falling through the crochet mesh. Sometimes, additional bigger hooks are used for parts which do not require the mesh to be so tight, such as the hair or garments. In this case, you should scale your hook size accordingly.

I used a sport yarn for which the recommended crochet hook size is 3.0-3.5 mm and I worked it with a 2.0 mm crochet hook.

Example: you use a yarn for which the recommended size is 3.5-4.5 mm. Then you should use a 2.5 mm hook as a primary hook.

As long as you respect these proportions, the pattern will work up identically, but the result will vary in scale based on the thickness of your yarn (will be bigger if your yarn is thicker). Although, I would recommend avoiding using a yarn much thicker than indicated. Preferably not more than 1 size bigger, to prevent a sloppy outcome due to the low resolution of the pattern.

Dimensions

Using the yarn and hook size indicated in the materials section, the finished doll is about 5-6 cm tall.



Materials

- ★ Primary crochet hook (see guidelines [Yarn and crochet hook](#)) - mine is 2.0 mm
- ★ Tapestry needle
- ★ Black safety eyes 1.5 stitches wide (see guidelines [Note on the eyes](#)) - mine are 6 mm
- ★ Stuffing (poly fiber fill or other)
- ★ Textile glue
- ★ Yarn all in the same size of the following colors (see guidelines [Yarn and crochet hook](#)). I have used YarnArtJeans, which is a Sport yarn:



05 - light beige



40 - brown



01 - white



53 - black



Abbreviations

* These are US standard abbreviations + something I've made up to ease up the reading.

- ★ **R** = Round (continuous or joined)
- ★ **Row** = row
- ★ **MR** = Magic Ring
- ★ **st** = stitch
- ★ **sk** = skip
- ★ **sc** = single crochet
- ★ **inc** = sc increase (invisible sc increase, i.e. 1st sc in FL, 2nd through the entire st when working in rounds, [2 sc] through the entire st when working in rows)
- ★ **dec** = sc decrease (invisible sc decrease when working in rounds, sc2tog when working in rows)
- ★ **dc** = double crochet
- ★ **hdc** = half double crochet
- ★ **ch** = chain
- ★ **sl** = slip stitch
- ★ **tr** = treble crochet
- ★ **BLO** = back loop only (corresponds to the inner loop when working in rounds)
- ★ **FLO** = front loop only (corresponds to the outer loop when working in rounds)
- ★ **[]** = means that the stitches are to be done in the same loop or stitch
- ★ **CY-PO** = cut the yarn and pull it out from the stitch
- ★ **IJ** = Invisible Needle Join
- ★ **FO** = fasten off (CY-PO + IJ)
- ★ **stsc** = standing sc
- ★ **tch** = turning chain (it's a ch 1)
- ★ **rc** = rising chain (used when working in joined rounds to raise the work, it's a ch 1)

Chart legend

○	ch
●	sl
X	sc
V	inc
^	dec
┆	hdc
┆	dc
S	stsc
→	work direction
---	St position



Legs

Primary crochet hook - work tight

Work YU

Work with brown

R1: 6 sc in MR (6)

R2: 6 sc (6)

R3: (2 sc, 1 inc) x 2 (8)

Make 2.

CY-PO after the first one.

Don't cut the yarn after the second one.



Legs

Primary crochet hook - work tight

Work YU

Keep working in brown from where you left off on the second leg

R4: 4 sc in the 2nd leg, ch 2, 8 sc in the 1st leg starting from the first stitch available, as if you kept working in the round (see picture below),



2 sc in the back bumps of the chain, 4 sc in the 2nd leg (20)



R5-R8: 20 sc (20)

R9: (8 sc, 1 dec) x 2 (18)

R10: 4 sc, 1 dec, 7 sc, 1 dec, 3 sc (16)

Pause.

The stitch marker should now be on the backside of your doll. This indicates that the 1st leg you created is the left leg of the bear, while the 2nd leg is the right one.



Using beige yarn, embroider the front side of the legs as in the following picture.





Keep working on the body:

R11: (6 sc, 1 dec) x 2 (14)

R12: 14 sc (14)

Start stuffing the body. Stuff firmly as you go.

R13: (5 sc, 1 dec) x 2 (12)

R14: 6 dec (6)

You reached the neck.

R15: 6 sc (6)

R16: 6 inc (12)

R17: (1 sc, 1 inc) x 6 (18)

R18: (2 sc, 1 inc) x 6 (24)

R19: (1 sc, 1 inc) x 12 (36)

R20-R27: 36 sc (36)

R28: 2 sc, 1 dec, (4 sc, 1 dec) x 5, 2 sc (30)

Pause to work on the eyes.

Make the outer shape of the eyes using beige yarn as follows:

R1: 4 sc in MR, don't tighten up the MR, tch, turn (4)



R2: [1 sc, 1 hdc, 1 dc], [2 dc, 1 hdc], [1 hdc, 1 sc], [2 sc],



then work 1 sc in the MR (11)



Tighten up the MR - leave enough room to place a safety eye inside.



CY-PO, end with an **IJ** in the 1st sc of R2.



Make 2.

The left eye will be applied right face up, the right eye wrong face up.





Add the white parts for the eyes and orient them as you'd like them to be positioned after you insert the safety eye (on the lower outer side of the eyes).



Insert the safety eyes.



The safety eyes are to be placed between R24 and R25 of the body (count 4 rounds from the top) 5 stitches apart.



Insert them and secure them with the washer.

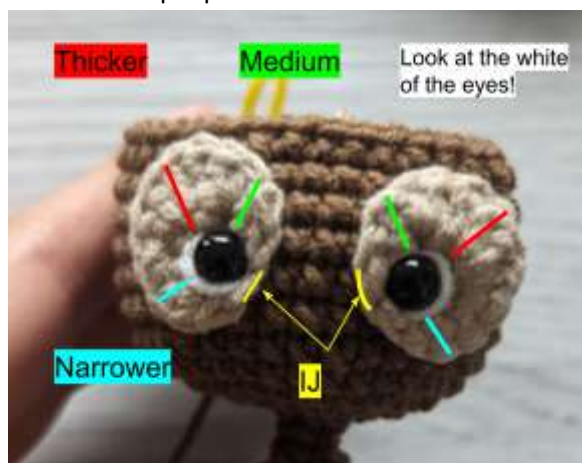


Next, insert the leftover tails into the head. These can be used to sew the eyes onto the head, or you can opt to use a small amount of glue later for the same purpose (I chose to use glue after closing the head).



Make sure the eyes are oriented correctly! In the picture below, I've highlighted some points to focus on.

Tip: you could make the snout now and pin it on to check if the proportions are correct!



Then, keep working on the head to close it. Stuff firmly as you go.

R29: (3 sc, 1 dec) x 6 (24)

R30: (2 sc, 1 dec) x 6 (18)

Make sure not to overlook stuffing the final rounds!

R31: (1 sc, 1 dec) x 6 (12)

R32: 6 dec (6)

CY-PO leaving a long tail for sewing. Using a tapestry needle, pass the tail through all the FLs of the last round, and pull. Make a knot and hide the yarn inside the doll's body.

Here's how it looks so far!



Snout

Primary crochet hook - work tight

Work YU

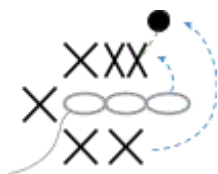
Work with beige yarn. You'll also need black

R1: ch 3 (2)

This piece will come together much more effectively if you begin with the slipknot as the first chain stitch (see this technique on my Instagram account).

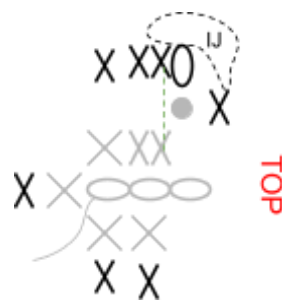
Work around the chain to start off a mini oval round.

R2: Start working from the 2nd loop from hook, work in the back bumps of the chain: **[2 sc], [3 sc]**, Now turn around to start working in the loops of the chain: **1 sc, 1 sl** in the first sc **(7)**



Note: both the first sc and the ending sl count as part of the round.

R3: ch 1, 1 sc in the same sc where you made the sl, 5 sc, 1 sc in the sl, IJ in the first sc of the round **(8)**



Orient the snout with the IJ at the top-left side (as in the diagram). Embroider is as in the picture below.



Ears

Primary crochet hook - work tight

Work YU

Work with brown yarn

R1: 6 sc in MR (6)

R2: [2 sc], [1 hdc, 1 dc], [3 dc] x 2, [1 dc, 1 hc], [2 sc] (14)

CY-PO.

Weave the starting tail towards the last round. Make 2.





Arms

Primary crochet hook - work tight

Work YU

Work with brown yarn. You'll also need some beige

R1: 6 sc in MR (6)

R2-R3: 6 sc (6)

R4:(2 sc, 1 inc) x 2 (8)

R5: 8 sc (8)

R6: (2 sc, 1 dec) x 2 (6)

R7: work 2 sc across opposite stitches to close.



Embroider the arms as done for the legs.



Assembly

Sew or glue the snout in between the eyes.



Sew the ears across R29-R30.



Then, sew or glue the arms to the body.





Congratulations, your first
bear is ready! Wanna make
2 more? 😜

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give me credits / use my hashtag when posting
online!
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