



**Crochet pattern**  
**Big Iguana.**  
**By @Totaksusha**

## Big Iguana by Kseniya Abdullina.

I am glad to present to you the pattern for my toy. The size of the toy depends from the thread that you will choose. This toy is about 100 cm ( 40 inches) in length. Wish you create a pretty toy!♥

Kindly remind you that the paid and free distribution any materials of this pattern is prohibited.

You may share and tag me @totaksusha when you post your finished toy on Instagram or credit me as TotaKsusha or Kseniya Abdullina in anothers social.

Visit me on Instagram to stay up to date on all of my sales, specials and more:

<https://instagram.com/totaksusha>

You can find more my crochet patterns and handmade at the following links, only in these shops I am selling my original patterns:

<https://www.etsy.com/shop/Tricksofthecrochet>

or

<https://www.ravelry.com/designers/abdullina-kseniya>



Sincerely Kseniya Abdullina.

This pattern includes text, photos and video lessons.

Lessons are private, based on YouTube channel. Open every video only from the direct link.

You can change speed and quality settings for the video if necessary.

Please read all instructions for the best result.

**FIRST I RECOMMEND CROCHET THE LEGS.** Instructions for the legs you can find in the other file.

Video with ready toy:

<https://youtube.com/shorts/Pxkx-eppNkQ?feature=share>





## Materials and tools.

For this iguana are used **Alize Cotton Gold** 180 yards (165 meters)/50 grams (1.76 Oz). This is just 55% cotton, for the best quality I recommend 100%. I didn't find thick cotton threads, so used this mark.

3 colors or 2. On example orange, light beige and black.

You can choose your style of the toy. For the back take lighter color then for the bottom side. Tail also can be crochet as combination of 2 basic colors without black color.

I recommend take 200 grams for the bottom side and 100 grams for the back and 50 grams of the black color. If you don't use black color take 150 grams of second color.

Hook 1.25 mm, choose the hook for yourself. Crocheting should be very, very tight.





# Materials and tools.

- Filler holofiber for stuffing.
- Flat pliers and cutters for wire and helping with sewing details and eyelids and mouth embroidery. Tweezers and wood sticks for stuffing.
- Steel wire frame 1,5 mm and adhesive tape for wrap the frame. I am using cotton medical tape – plaster.
- Black DMC floss threads for the mouth, long needle, minimum 15 cm in length.

IMPORTANT. You can choose your way for decorating your toy, with painting or without. I am giving in this pattern all processes. 2 techniques for painting and 2 techniques for sculpting.

Materials for painting.

- Soft pastel for body and acrylic paints for the eyes painting, metallic acrylic.
- Acrylic varnish for use with soft pastel.
- Brushes for painting, different sizes. Permanent markers, markers for sketching with alcohol base or textile markers.
- I mixed soft pastel and markers, you can choose one. The painting is very perfect for 100% cotton threads. I don't recommend paint on the 100% acryl, and don't recommend acryl exactly.

- Glass hemispheres for the eyes, diameter 12 mm. Or ready glass eyes with rounded pupils, gold, yellow or red color.
- White polymer clay for making eyelids. You can take only white color and tint it or you can take second color suitable color with threads, grey on example.
- And universal invisible glue, that not leave traces. I recommend Moment Crystal by Henkel.
- And medical cotton tape for wrapping the frame.
- Needles for sewing eyelids and for the mouth embroidery.
- Epoxy plasticine for the claws and scales on the back and head and for the cheeks.

IMPORTANT. You can use for the all sculpt details one material. Only polymer clay or only epoxy plasticine. Techniques are different. I am giving both technique in this pattern.

- Silicone brush pen for sculpting and modeling.
- Varnish for the sculpt details. I use UV gel polish and UV lamp.

IMPORTANT. Please, read whole pattern till the end for choose your way making this toy.

# Conventions and terms.

Please introduce with all terms. I use USA terminology.

Sometimes i will use in text full terms, sometimes abbreviations.

- **Amigurumi ring or magic ring.**
- **CH** – chain.
- **sc** -single crochet.
- **V**– increase.
- **X**– decrease.
- **sl st** – slip stitch.
- **HDC** - half double crochet. **DC** – double crochet. **TC** – treble crochet. **DTC** – double treble crochet.
- **in b/l** - work in back loop only.
- **Work in front loops only.**
- **Cluster** – few DC or TC crocheted together in one stitch and connected in one top.

## The head.

Beige color. Mark beginning of the rounds by vanishing marker or contrast thread or just count the stitches. Crochet by continuous rounds. **Crocheting should be very tight.**

1) 6 sc in amigurumi ring. 2) 6V = 12 sc. 3) (1V, 1 sc)\*6 times = 18 sc.

4) (1V, 2 sc)\*6 times = 24 sc. 5) 4 sc, 2 sc in b/l, 8 sc, 1V, 4 sc, 1V, 4 sc = 26 sc.

6) 2 sc, 1V, 1 sc, 2 sc in b/l, 1 sc, 1V, 6 sc, 1V, 6 sc, 1V, 4 sc = 30 sc.

**Attach orange color. Please read how to work with 2 colors on the next page, it is absolutely important for result.**

7) **Orange** 5 sc, 2 sc in b/l, 5 sc, Beige 18 sc = 30 sc.

8) **Orange** 2 sc, 1V, 2 sc, 2 sc in b/l, 2 sc, 1V, 2 sc,

Beige 5 sc, 1V, 6 sc, 1V, 5 sc = 34 sc.

9) **Orange** 1 sc, 1V, 2 sc, 1V, 1 sc, 2 sc in b/l, 1 sc, 1V, 2 sc, 1V, 1 sc,

Beige 5 sc, 2V, 6 sc, 2V, 5 sc = 42 sc.

10) **Orange** (2 sc, 1V)\*2, 2 sc, 2 sc in b/l, (2 sc, 1V)\*2, 2 sc,

Beige 6 sc, 2V, 8 sc, 2V, 6 sc = 50 sc.

11) – 14) **Orange** 10 sc, 2 sc in b/l, 10 sc, Beige 13 sc, 2 sc in b/l, 13 sc = 50 sc.





## Colors changing.

How to join second color and crochet in 2 colors. Very important change the colors by the right way. Pull out the orange loop in the beige loop. Catch the short orange tail few times, tighten and cut thread, leave 2-3 cm inside body. Also catch non-working thread. Maximum tighten last loop of the old color. Always skip this loop in the next rounds. Evenly tighten non-working thread inside canvas.

**IMPORTANT.** Crocheting should be very tight. Balance the colors in the every round. I don't make any transition or additional stitches in the rounds, crochet by continuous rounds. Tighten non-working thread and straighten the canvas before **every!** colors changing. Check the symmetry of the colors changing for left and right sides on the face and wrong sides. Twist the canvas if necessary. Look all photos with head in process.



## The head.

In the next rounds Crochet the stitches between \*\* without catch non working thread, after tighten thread will get a folds.

15) Orange 1V, 4 sc, \*1V\*, 4 sc, 2 sc in b/l, 4 sc, \*1V\*, 4 sc, 1V,

Beige 8 sc, 1V, 10 sc, 1V, 8 sc = 56 sc.

16) Orange 1V, 5 sc, \*2V\*, 3 sc, 1V, 2 sc in b/l, 1V, 3 sc, \*2V\*, 5 sc, 1V,

Beige 8 sc, 1V, 12 sc, 1V, 8 sc = 66 sc.

17) Orange 7 sc, \*1 sc, 2V, 1 sc\*, 5 sc, 2 sc in b/l, 5 sc, \*1 sc, 2V, 1 sc\*,

7 sc, Beige 1V, 7 sc, 1V, 14 sc, 1V, 7 sc, 1V = 74 sc.

18) Orange 1V, 6 sc, \*1V, 4 sc, 1V\*, 4 sc, 1V, 2 sc in b/l, 1V, 4 sc, \*1V, 4 sc, 1V\*, 6 sc, 1V, Beige 36 sc = 82 sc.

19) Orange 8 sc, \*2 sc, 1V, 2 sc, 1V, 2 sc\*, 5 sc, 1V, 2 sc in b/l, 1V, 5 sc,

\*2 sc, 1V, 2 sc, 1V, 2 sc\*, 8 sc, Beige 1V, 34 sc, 1V = 90 sc.

20) Orange 1V, 5 sc, 1V, 1 sc, \*10 sc\*, 6 sc, 1V, 2 sc in b/l, 1V, 6 sc,

\*10 sc\*, 1 sc, 1V, 5 sc, 1V, Beige 38 sc = 96 sc.

21) Orange 4 sc, (1V, 1 sc)\*3, \*4 sc, 2V, 4 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*4 sc, 2V, 4 sc\*, (1 sc, 1V)\*3, 4 sc, Beige 1V, 36 sc, 1V = 108 sc.

22) Orange 4 sc, (1V, 2 sc)\*3, \*5 sc, 2V, 5 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*5 sc, 2V, 5 sc\*, (2 sc, 1V)\*3, 4 sc, Beige 1V, 38 sc, 1V = 120 sc.





# The head.

23) Orange (1V, 3 sc)\*4, \*14 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*14 sc\*, (3 sc, 1V)\*4, Beige 1V, 40 sc, 1V = 130 sc.

24) Orange (1V, 4 sc)\*4, \*14 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*14 sc\*, (4 sc, 1V)\*4, Beige 44 sc = 138 sc.

25) Orange 24 sc, \*14 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*14 sc\*, 24 sc,

Beige 2 sc, 1V, 38 sc, 1V, 2 sc = 140 sc.

26) Orange 24 sc, \*14 sc\*, 8 sc, 2 sc in b/l, 8 sc, \*14 sc\*, 24 sc, Beige (3 sc, 1V)\*2, 4 sc, 1X, 3 sc, 2V, 8 sc, 2V, 3 sc, 1X, 4 sc, (1V, 3 sc)\*2 = 146 sc.

27) Orange 1X, 24 sc, \*10 sc\*, 10 sc, 2 sc in b/l, 10 sc, \*10 sc\*, 24 sc, 1X, Beige 1X, (3 sc, 1V)\*2, 3 sc, 1X, (2 sc, 2V)\*2, 6 sc, (2V, 2 sc)\*2, 1X, 3 sc, (1V, 3 sc)\*2, 1X = 152 sc.

28) Orange 27 sc, \*6 sc, 1X\*, 10 sc, 2 sc in b/l, 10 sc, \*1X, 6 sc\*, 27 sc,

Beige 1X, 11 sc, 1X, 30 sc, 1X, 11 sc, 1X = 146 sc.

29) Orange 27 sc, \*5 sc, 1X\*, 10 sc, 2 sc in b/l, 10 sc, \*1X, 5 sc\*, 27 sc,

Beige 2X, 1 sc, 1V, 6 sc, 1X, 2 sc, 1V, 5 sc, 1V, 2X, 2 sc, 2X, 1V, 5 sc, 1V, 2 sc, 1X, 6 sc, 1V, 1 sc, 2X = 140 sc.

30) Orange 27 sc, \*4 sc, 1X\*, 10 sc, 2 sc in b/l, 10 sc, \*1X, 4 sc\*, 27 sc,

Beige 52 sc = 138 sc.

31) Orange 27 sc, \*3 sc, 1X\*, 10 sc, 2 sc in b/l, 10 sc, \*1X, 3 sc\*, 27 sc,

Beige 52 sc = 136 sc.





## The head and neck.

32) Orange 27 sc, \*2 sc, 1X\*, (2 sc, 1X)\*2, 2 sc, 2 sc in b/l, 2 sc, (1X, 2 sc)\*2, \*1X, 2 sc\*, 27 sc, Beige (1X, 2 sc)\*3, 1 sc, (2X, 2 sc)\*2, 2 sc in b/l, (2 sc, 2X)\*2, 1 sc, (2 sc, 1X)\*3 = 116 sc. In the next round 3V twice for the ears.

33) Orange 28 sc, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, 28 sc, Beige 3V, 6 sc, 1X, 3 sc, 1X, 2 sc, 2 sc in b/l, 2 sc, 1X, 3 sc, 1X, 6 sc, 3V = 116 sc.

34) Orange 27 sc, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, 27 sc, Beige 19 sc, 2 sc in b/l, 19 sc, = 114 sc.

35) Orange 1X, 24 sc, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, 24 sc, 1X, Beige 3X, 13 sc, 2 sc in b/l, 13 sc, 3X = 104 sc.

36) Orange 6 sc, (1X, 4 sc)\*3, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, (4 sc, 1X)\*3, 6 sc, Beige 6 sc, (1X, 3 sc)\*2, 2 sc in b/l, (3 sc, 1X)\*2, 6 sc = 92 sc.

37) Orange 5 sc, (1X, 3 sc)\*3, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, (3 sc, 1X)\*3, 5 sc, Beige 14 sc, 2 sc in b/l, 14 sc = 84 sc.

38) Orange 4 sc, (1X, 2 sc)\*3, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, (2 sc, 1X)\*3, 4 sc, Beige 12 sc, 2V, 2 sc in b/l, 2V, 12 sc = 80 sc.

39) Orange 3 sc, (1X, 1 sc)\*3, 1X, 8 sc, 2 sc in b/l, 8 sc, 1X, (1 sc, 1X)\*3, 3 sc, Beige 14 sc, 2V, 2 sc in b/l, 2V, 14 sc = 76 sc.



## Make frame for the head.

I recommend crochet sl st not tighten and in front loops only, non working thread catch just between every 5 stitches.

40) - 42) **Orange 38 sl st**, Beige 18 sc, 2 sc in b/l, 18 sc = 76 sc.

43) **Orange 38 sl st**, Beige 16 sc, 2V, 2 sc in b/l, 2V, 16 sc = 80 sc.

On my example length of the head after 43 rounds is about 11 cm. Measure head on the right or left side, ignore all forms, just attach to the yardstick.

For the head I take wire with excess about 39 cm in length. Fold twice. Bend the frame the same as head form. Wrap the frame by medical tape.

Insert the frame after 43 rounds. If you have another size of the head, calculate size of the frame by proportions.

**Begin stuff head. Pay attention for symmetry of the right and left sides. Head should be stuffed very well for show all crochet forms. Look next page.**

**Stuff body and tail in process evenly, not too much tight.**

44), 45) **Orange 18 sc, 2 sc in b/l, 18 sc**, Beige 20 sc, 2 sc in b/l, 20 sc = 80 sc.

46) **Orange 18 sc, 2 sc in b/l, 18 sc**, Beige 18 sc, 2V, 2 sc in b/l, 2V, 18 sc = 84 sc.





## Stuffing and tightening the head.

Pay attention on the area behind eyes. These are places on the left and right sides on the level of 27-31th rounds, beige side 8<sup>th</sup> - 10<sup>th</sup> stitches up from the orange color. It should has concave form. Look on the photo.

Make additional tightening for these places. Use special threads or another durable threads and big needle. Insert needle on the left side, leave a free tail of thread, pull out on right side. Pierce head few times from right to left and from left to right. Every time tighten thread well with pushing canvas. Return to the left side on place with tail, knot tails and hide threads inside head together with knots.

By the same way make tightening for the ears on the **32<sup>nd</sup>- 35<sup>th</sup> rounds**. Look on the next photos on the next page.

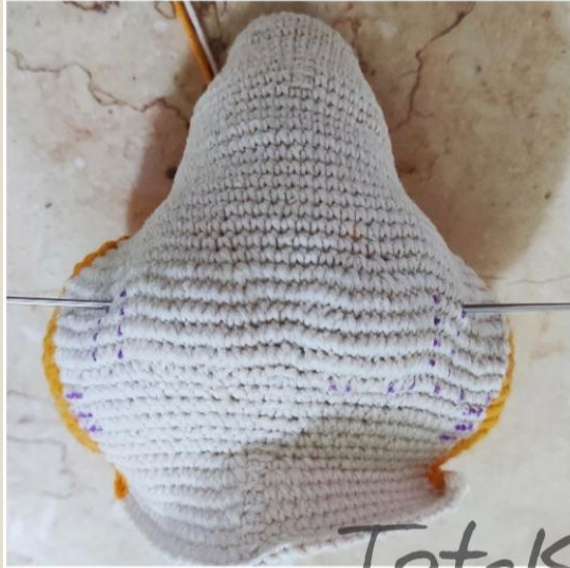
Video with head after tightening:

<https://youtu.be/54G4XI9SZLs>





## Stuffing and tightening the head.





# Make frame for body.

Crochet 55 rounds. Look page 18. Then make frame for the body.

Measure detail on the right or left side. On my example I got 14 cm after 55 rounds.

The head, neck and body together will about 33 cm +-1 cm in length.

Count what size the body you will get by proportions method.

I took 2 pieces of the frame for the body.

1) First piece for back and bottom side, photo on this page.

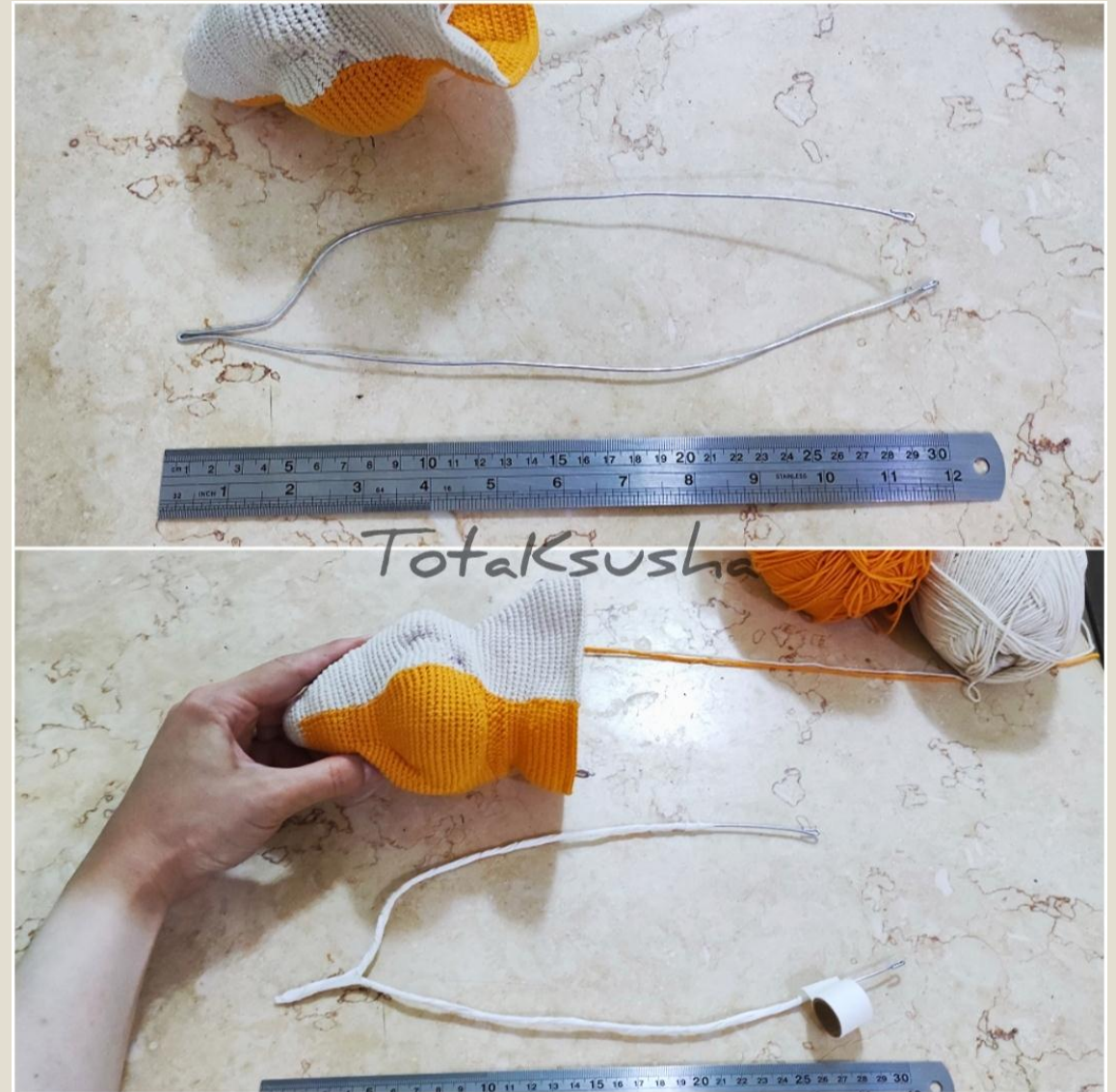
I take wire with excess about 63 cm in length.

Fold twice. Bend the frame same on the photo. Wrap the frame by medical tape. Look how insert it on the next page.

2) Second piece only for the bottom side. I made additional piece, because my Iguana is very big, frame should be more hard. This piece is attached to the loops of head frame. I took piece about 60 cm in length, fold twice and insert in the loops of the head frame. If you got another size, make piece little longer than bottom end of the first piece.

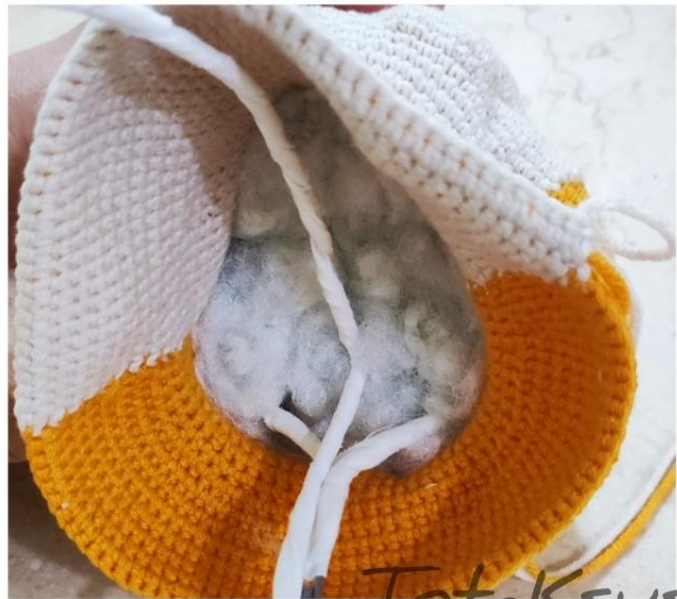
Insert first piece, attach second piece of the frames and wrap 3 bottom ends together after 55 rounds.

Look photos on the next page.





# Make frame for body.





## Make frame for the front legs.

Make frame for front legs, use wire 1,5 mm.

Take piece of the wire about 42 cm in length. Or other length depends on your toy sizes. I make frame with excess.

Base on the length of the legs and width of the body plus excess for bend ends and center. The frame should be inserted in the legs till the fingers. I recommend fold frame on the ends twice in small circles, and bend in center.

Wrap central 9 cm, mark center. Temporary bend the ends, about 0,5 cm.

Attach frame of the front legs to the body frame, I also use plaster. Look on the photo.



## Crochet body.

47) **Orange 18 sc, 2 sc in b/l, 18 sc,** Beige 22 sc, 2 sc in b/l, 22 sc = 84 sc.

48) **Orange (2V, 2 sc)\*3, 1V, 12 sc, 1V, (2 sc, 2V)\*3,**

Beige (3 sc, 1V)\*3, 10 sc, 2 sc in b/l, 10 sc, (1V, 3 sc)\*3 = 104 sc.

49) **Orange (5 sc, 1V)\*3, 16 sc, (1V, 5 sc)\*3,**

Beige 25 sc, 2 sc in b/l, 25 sc = 110 sc.

50) – 55) **Orange 58 sc,** Beige 25 sc, 2 sc in b/l, 25 sc = 110 sc.

On the upper beige side crochet 2 sc in the 56th – 93rd rounds without catch second orange color. Catch frame from inside by this thread.

On the bottom side in the middle crochet 6 sc without second thread, catch the frame by thread in the rounds 61st – 63th. Look on the photo7

56) **Orange 7 sc (skip frame for the leg), 44 sc (frame for the 2<sup>nd</sup> leg), 7 sc,**

Beige 25 sc, 2 sc in b/l (these 2 sc crochet without second thread, catch the frame by thread), 25 sc = 110 sc.

Next until 93rd round catch frame from inside in the center of the beige side.





# The body.

57) – 59) **Orange 58 sc**, Beige 22 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 22 sc = 110 sc.

60) **Orange 2 sc, 2X, 4 sc, 2X, 30 sc, 2X, 4 sc, 2X, 2 sc**,

Beige (5 sc, 1X)\*2, 8 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 8 sc, (1X, 5 sc)\*2 = 98 sc.

61) – 70) **Orange 22 sc, 6 sc (only for 61-63 in the middle 6 sc crochet without second thread, catch the frame by this thread), 22 sc**,

Beige 20 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 20 sc = 98 sc.

71) **Orange 10 sc, 1V, 28 sc, 1V, 10 sc**,

Beige 20 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 20 sc = 100 sc.

72) **Orange 52 sc**, Beige 20 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 20 sc = 100 sc.

73) **Orange (8 sc, 1V)\*2, 16 sc, (1V, 8 sc)\*2**,

Beige 20 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 20 sc = 104 sc.

74) – 89) **Orange 56 sc**, Beige 20 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 20 sc = 104 sc.

90) **Orange 56 sc**, Beige 20 sc, 1X, 1 sc, 2 sc in b/l, 1 sc, 1X, 20 sc = 102 sc.

91) **Orange 56 sc**, Beige 19 sc, 1X, 1 sc, 2 sc in b/l, 1 sc, 1X, 19 sc = 100 sc.

92) **Orange (8 sc, 1X)\*2, 16 sc, (1X, 8 sc)\*2**,

Beige 18 sc, 1X, 1V, 2 sc in b/l, 1V, 1X, 18 sc = 96 sc.





# The body.

93) **Orange (8 sc, 1X)\*2, 12 sc, (1X, 8 sc)\*2,**

Beige 18 sc, 1X, 1 sc, 2 sc in b/l, 1 sc, 1X, 18 sc = 90 sc.

Stop catch frame on the upper side

94) **Orange (8 sc, 1X)\*4, 8 sc,** Beige 20 sc, 2 sc in b/l, 20 sc = 86 sc.

95) **Orange 44 sc,** Beige 20 sc, 2 sc in b/l, 20 sc = 86 sc.

96) **Orange (8 sc, 1X)\*2, 4 sc, (1X, 8 sc)\*2,** Beige 20 sc, 2 sc in b/l, 20 sc = 82sc.

97) **Orange 40 sc,** Beige (8 sc, 1X)\*2, 2 sc in b/l, (1X, 8 sc)\*2 = 78 sc.

98), 99) **Orange 40 sc,** Beige 18 sc, 2 sc in b/l, 18 sc = 78 sc.

100) **Orange (6 sc, 1X)\*2, 8 sc, (1X, 6 sc)\*2,**

Beige 18 sc, 2 sc in b/l, 18 sc = 74 sc.

101) **Orange 36 sc,** Beige (7 sc, 1X)\*2, 2 sc in b/l, (1X, 7 sc)\*2 = 70 sc.

102) **Orange 36 sc,** Beige 16 sc, 2 sc in b/l, 16 sc = 70 sc.

Video for Iguana body:

<https://youtu.be/ElcqPVaA4pQ>



## Make frame for the hind legs.

Make frame for the hind legs, use wire 1,5 mm.

Take piece of the wire about 45 cm in length. Or other length depends on your toy sizes. Look instruction for the front legs. Length of the body about 33 cm. I make frame with excess.

Wrap central 9 cm, mark center. Temporary bend the ends, about 0,5 cm. One end of 3 ends body frame cut and bend in loop. 2 bends leave tall.

Attach frame of the hind legs to the body frame, I also use plaster. Look on the photo.





## Make frame for the tail.

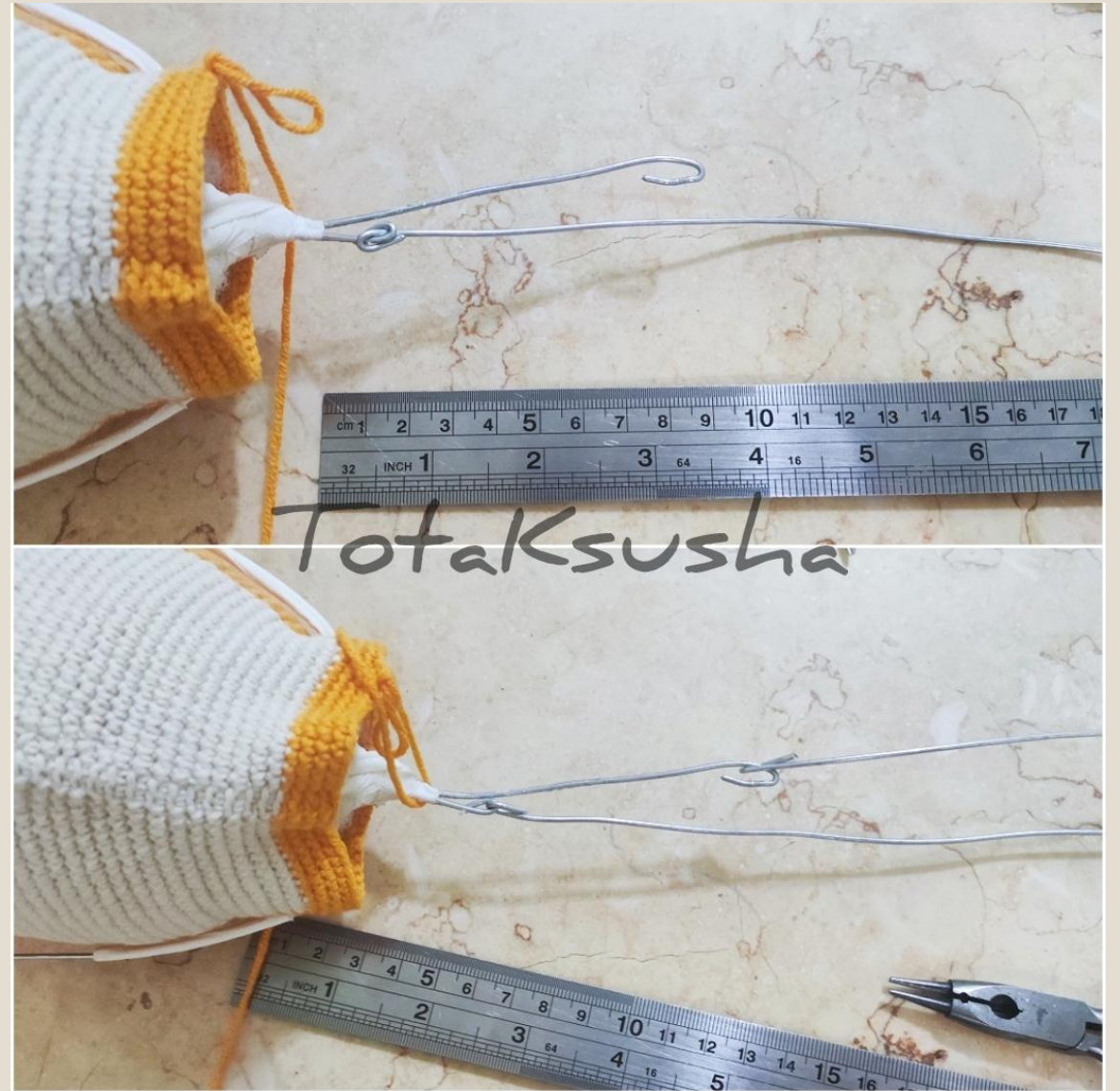
Crochet 4 rounds of the tail, look page 23.

Make frame for the tail, use wire 1,5 mm.

Length of the ready crochet body on my example is about 33 cm after 102 rounds, measure without last orange rounds.

I made additional 65 cm for the tail. Take piece of the wire about 130 cm in length, fold in the center. Or other length depends on your toy sizes.

One frame from the body make short, leave tail just for bend loop. Other make longer 4-5 cm. Also fit one side of the tail frame. Make loops on the all ends and join to each other. Wrap place of joining neatly. Also wrap all tail.



## Tail.

Only orange color, beige thread catch few times, tighten, and leave inside short tail. Attach frame for the hind legs. And begin count from the first round again.

1) 4 sc(skip frame for the leg), 3 sc, 22 sl st, 3 sc(2<sup>nd</sup> leg frame), 20 sc, 2 sc in b/l, 16 sc = 70 st.

2) – 4) 7 sc, 22 sl st, 23 sc, 2 sc in b/l, 16 sc = 70 st.

5) (7 sc, 1X)\*4, 14 sc, 1X, 2 sc in b/l, 1X, 14 sc = 64 sc.

6) 45 sc, 1X, 2 sc in b/l, 1X, 13 sc = 62 sc.

7) – 9) 46 sc, 2 sc in b/l, 14 sc = 62 sc.

10) 44 sc, 1X, 2 sc in b/l, 1X, 12 sc = 60 sc.

11) – 15) 45 sc, 2 sc in b/l, 13 sc = 60 sc.

Attach black color, orange color leave inside.

### Black color.

**16), 17) 45 sc, 2 sc in b/l, 13 sc = 60 sc.**

Orange color.

18), 19) 45 sc, 2 sc in b/l, 13 sc = 60 sc.

20) 43 sc, 1X, 2 sc in b/l, 1X, 11 sc = 58 sc.

21) – 26) 44 sc, 2 sc in b/l, 12 sc = 58 sc.





# Tail.

27) 42 sc, 1X, 2 sc in b/l, 1X, 10 sc = 56 sc.

28) – 31) 43 sc, 2 sc in b/l, 11 sc = 56 sc.

32) 41 sc, 1X, 2 sc in b/l, 1X, 9 sc = 54 sc.

33) – 35) 42 sc, 2 sc in b/l, 10 sc = 54 sc.

**Black color. 36) 42 sc, 2 sc in b/l, 10 sc = 54 sc.**

**37) 40 sc, 1X, 2 sc in b/l, 1X, 8 sc = 52 sc.**

**38), 39) 41 sc, 2 sc in b/l, 9 sc = 52 sc.**

Orange color. 40) 41 sc, 2 sc in b/l, 9 sc = 52 sc.

41) 39 sc, 1X, 2 sc in b/l, 1X, 7 sc = 50 sc.

42) – 45) 40 sc, 2 sc in b/l, 8 sc = 50 sc.

46) 38 sc, 1X, 2 sc in b/l, 1X, 6 sc = 48 sc.

47) – 50) 39 sc, 2 sc in b/l, 7 sc = 48 sc.

51) 37 sc, 1X, 2 sc in b/l, 1X, 5 sc = 46 sc.

52), 53) 46 sc.

**Black color. 54), 55) 46 sc. 56) 36 sc, 1X, 2 sc, 1X, 4 sc = 44 sc. 57) – 60) 44 sc.**

**61) 35 sc, 1X, 2 sc, 1X, 3 sc = 42 sc. 62), 63) 42 sc.**

Orange color. 64), 65) 42 sc. 66) 34 sc, 1X, 2 sc, 1X, 2 sc = 40 sc. 67) – 70) 40 sc.

71) 33 sc, 1X, 2 sc, 1X, 1 sc = 38 sc. 72), 73) 38 sc.

**Black color. 74), 75) 38 sc. 76) 32 sc, 1X, 2 sc, 1X = 36 sc. 77) – 80) 36 sc.**

**81) (16 sc, 1X)\*2 = 34 sc. 82), 83) 34 sc.**

Orange color. 84), 85) 34 sc. 86) (15 sc, 1X)\*2 = 32 sc. 87) – 90) 32 sc.

91) (14 sc, 1X)\*2 = 30 sc. 92), 93) 30 sc.

**Black color. 94), 95) 30 sc. 96) (13 sc, 1X)\*2 = 28 sc. 97) – 100) 28 sc.**

**101) (12 sc, 1X)\*2 = 26 sc. 102), 103) 26 sc.**

Orange color. 104), 105) 26 sc. 106) 1X, 24 sc = 25 sc. 107) – 110) 25 sc.

111) 1X, 23 sc = 24 sc. 112), 113) 24 sc.

**Black color. 114), 115) 24 sc. 116) 1X, 22 sc = 23 sc. 117) – 120) 23 sc.**

**121) 1X, 21 sc = 22 sc. 122), 123) 22 sc.**

Orange color. 124), 125) 22 sc. 126) 1X, 20 sc = 21 sc. 127) – 130) 21 sc.

131) 1X, 19 sc = 20 sc. 132), 133) 20 sc.

**Black color. 134), 135) 20 sc. 136) 1X, 18 sc = 19 sc. 137) – 140) 19 sc.**

**141) 1X, 17 sc = 18 sc. 142), 143) 18 sc.**

Orange color. 144), 145) 18 sc. 146) 1X, 16 sc = 17 sc. 147) – 150) 17 sc.

151) 1X, 15 sc = 16 sc. 152), 153) 16 sc.

## Tail.

**Black color. 154), 155) 16 sc. 156) 1X, 14 sc = 15 sc. 157) – 160) 15 sc.**

**161) 1X, 13 sc = 14 sc. 162), 163) 14 sc.**

**Orange color. 164), 165) 14 sc. 166) 1X, 12 sc = 13 sc. 167) – 170) 13 sc.**

**171) 1X, 11 sc = 12 sc. 172), 173) 12 sc.**

**Black color. 174), 175) 12 sc. 176) 1X, 10 sc = 11 sc. 177) – 180) 11 sc.**

**181) 1X, 9 sc = 10 sc. 182), 183) 10 sc.**

**Orange color. 184), 185) 10 sc. 186) 1X, 8 sc = 9 sc. 187) – 190) 9 sc.**

**191) 1X, 7 sc = 8 sc. 192), 193) 8 sc.**

**Black color. 194), 202) 8 sc.**

**Or crochet till the end of frame less or more rounds.**

**203) 4X.**

**Close hole by needle, hide the thread inside.**

Video with ready tail:

<https://youtu.be/sTzvViu0CfE>





# Crest on the back.

We worked in back loops during crochet the head, body and tail. We will crochet crests and throat in abandoned front loops. I marked these places by vanishing marker

First will crochet crest on the back. We have on the back pairs of loops, first crochet in right loops, begin from the head.

1) Use beige color. Make in the first loop 1 CH and sl st, next crochet sc in every loop on the right side. Catch short tail few times, tighten and cut. Complete one side, turn and crochet sc on the left side. Back to the head.

2) Crochet sc in the second round.

3) Photo on the page 28. On the head begin crochet row in the left and right sides together. Make 1 chain in the 4 first loops. \*Crochet 3 CH, make 2 sc in the chain, then one 2 sc in basic rows\*. Repeat 3 times between \*\*.

Continue in the round crochet sc in right side only, stop on the tail, turn and crochet sc on the left side, back to the head. Tighten last loop, don't cut thread.



## Crest on the back.

4) Photos on page 29. Attach orange color and again crochet row **only in inners loops** of the right and left sides together, it will basic row. Outer loops should be abandoned outside. Make in the first loops 1 CH and sl st. Catch short tail few times, tighten and cut. \*Make 11 CH, crochet in chain from second loop 5 sl st and 5 sc, 2 sc in basic row\*. Repeat between \*\* till the tail.

On the tail repeat between \*\* 3 times. Then every 3 times make the spikes shorter.

3 times repeat \*Make 10 CH, crochet in chain from second loop 5 sl st and 4 sc, 2 sc in basic row\*.

3 times repeat \*Make 9 CH, crochet in chain from second loop 4 sl st and 4 sc, 2 sc in basic row\*

3 times repeat \*Make 8 CH, crochet in chain from second loop 4 sl st and 3 sc, 2 sc in basic row\*

3 times repeat \*Make 7 CH, crochet in chain from second loop 3 sl st and 3 sc, 2 sc in basic row\*

3 times repeat \*Make 6 CH, crochet in chain from second loop 3 sl st and 2 sc, 2 sc in basic row\*

Repeat till the end \*Make 5 CH, crochet in chain from second loop 2 sl st and 2 sc, 2 sc in basic row\*. Tighten last loop, thread hide inside body.





## Crest on the back.

5) Left photos on page 30. Back to the head orange row beginning. Use beige thread that don't cut before. Crochet sc in abandoned beige loops only on the right side. Tighten last loop. Leave tail 10-15 cm.

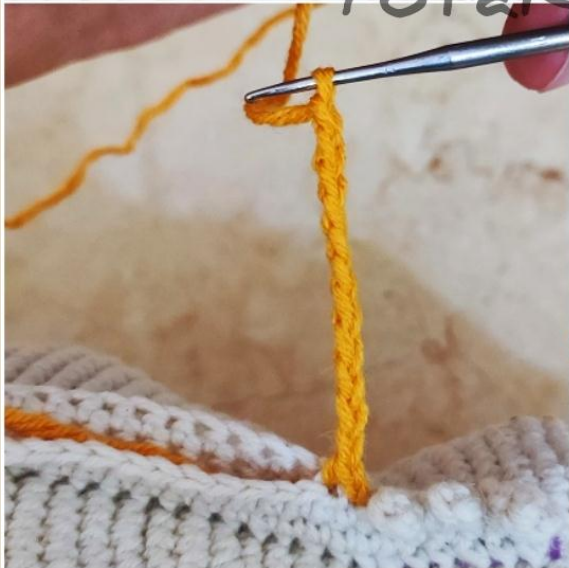
6) Right photos on page 30. Again back to the beginning. Attach beige thread, pull out beige loop near orange, short tail catch few times during crochet.

Crochet sc. First sc crochet in abandoned loop in the left side, second sc in abandoned loop and between orange spikes catch both loops of the 5<sup>th</sup> row. Alternate first and second stitches, braid orange spikes. Crochet till the end, tighten last loop. By needle connect 5<sup>th</sup> and 6<sup>th</sup> rows, braid last orange spike, hide all tails of threads inside.





# Crest on the back.



TotakSusha

TotakSusha



# Crest on the back.





## Crest on the back.

Straighten last row, on the both side. Pull out orange spikes up and press down beige threads.





## The throat.

Next crochet throat on the bottom orange side of the head.

We have on the back pairs of the loops, first crochet sc on the left side, then turn and crochet sc on the right side. Then crochet in the round.

Catch short tail few times, tighten and cut.

1) 39 sc left side + 39 sc right side = 78 sc. Skip sl st on the neck, crochet only in abandoned loops.

Then crochet only in front loops.

2) 3X, (5 sc, 1V)\*5, 6 sc, (1V, 5 sc)\*5, 3X = 82 sc.

3) 3 sc in both loops, (6 sc, 1V)\*5, 6 sc, (1V, 6 sc)\*5, 3 sc in both loops = 92 sc.

4) 3X, 21 sc, 1V, 7 sc, 1V, 20 sc, 1V, 7 sc, 1V, 21 sc, 3X = 90 sc.

5) 8 sc together in 2 edges, and crochet 74 sc in the round.

6) 74 sc. 7) 1X, 70 sc, 1X = 72 sc.

8) (11 sc, 1V)\*3, (1V, 11 sc)\*3 = 78 sc.

9) (3 sc, 1X)\*2, 56 sc, (1X, 3 sc)\*2 = 72 sc.

10) 2 sc, 1X, 64, 1X, 2 sc = 70 sc.

11) 3 sc, 1X, (10 sc, 1V)\*2, 16 sc, (1V, 10 sc)\*2, 1X, 3 sc = 72 sc.





# The throat.





## The throat.

12) 5 sc, 1X, 8 sc, 1V, 10 sc, 1V, 18 sc, 1V, 10 sc, 1V, 8 sc, 1X, 5 sc = 74 sc.

13) 3 sc, 1X, 10 sc, 1V, 11 sc, 1V, 18 sc, 1V, 11 sc, 1V, 10 sc, 1X, 3 sc = 76 sc.

14) – 16) Crochet 76 sc in the every round.

Make folder on the sides. Fold on the 18<sup>th</sup> stitch from the round beginning.

Use pins. Size of the folder is 8 stitches. Sew folder from inside, catch abandoned back loops inside throat. Same folder make on the other side.

Count 18 stitches from the end of the round.

17) 5 sc, 1X, 10 sc, 1X, 4 sc, 1X, 26 sc, 1X, 4 sc, 1X, 10 sc, 1X, 5 sc = 70 sc.

18) 6X, 4 sc, 3X, 7 sc, 6X, 7 sc, 3X, 4 sc, 6X = 46 sc.

Tighten last loop, DON'T cut thread.

Use beige color, attach thread near front side on the first round of throat.

1) Make loop and 1 sl st in the same place, crochet 20 sc in the throat.

Catch short tail, tighten and cut it.





## The throat.





## The throat.



## The throat.

2) Turn crochet second flat row. \*Make 2 CH, crochet 1 sl st in second loop of the chain, 1 sl st in basic stitch, and 2 sl st in the next stitches\*. Repeat till the end of the row. Tighten last loop, thread hide inside head.

Back to orange thread, that leave before. Stretch thread along the throat to the beige spikes. Pull out the loop. Crochet sc along throat, move to the neck, catch orange thread when crochet on the folder, next crochet in both edges. Tighten last loop, hide thread inside.





## Crest on the nose.

Next crochet small crest on the nose, three spikes. On the 11-14 rounds find abandoned loops.

Use beige color. Short tail of thread leave free, after complete crocheting tighten it and hide inside head by the needle.

1) Make in the first abandoned right loop 1 CH and sl st, next crochet 3 CH. Crochet 2 sl st in the chain from second loop. Make 1 sl st in first left abandoned loop, then 1 sl st in the second abandoned right loop.

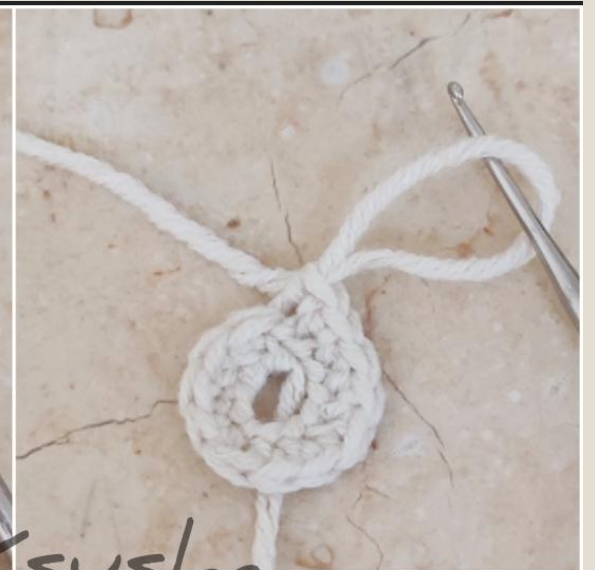
2) Crochet 3 CH. Crochet 2 sl st in the chain from second loop. Make 1 sl st in second left abandoned loop, then 1 sl st in the third abandoned right loop.

3) Crochet 4 CH. Crochet 3 sl st in the chain from second loop. Make 1 sl st in third left abandoned loop, then 2 sl st in the fourth abandoned loops, right and left.

Tighten last loop. Hide thread inside head by needle.



# Crest on the nose.





## The nostrils.

Crochet 2 details. Use beige thread.

- 1) Make 12 CH. Leave long tail from the beginning, 30-40 cm.
- 2) Close chain in the ring. Back to the first loop, crochet 12 sc in the round. By the needle close the round. Leave long tail for sewing detail.
- 3) Back to the upper side of the basic chain. Crochet tightly sl st around edge, close round by needle, make invisible connection. Fasten thread on the wrong side and cut.

Crochet 2 symmetrical details. Sew the details on the nose on the level of 4<sup>th</sup> – 8<sup>th</sup> rounds of the head, between nostrils 2 sc.

Mark places by vanishing marker. Pin detail to the nose and sew around, alternate stitch of the detail and stitch on the head. Sew in every stitch, don't deform detail, tight every stitch very well. Hide thread inside head.



## Tightening the tail.

Tighten the tail. I used orange thread. Upper part is little smaller then bottom part and become smaller and smaller. Begin tightening on the tail base where orange color beginning after beige. Finish on the middle of 4th black stripe.





## Sewing the legs.

Fit on the legs. Frame should reach the fingers. Cut excess of frame if necessary or bend few times. Next wrap the frame very neatly.

**On my example frame for the front leg is about 13 cm.**

**For the hind legs 14 cm. This length of the legs without fingers.**

Insert frame in the legs. The elbows on the front leg should look up. The knees on the hind legs should look towards the head.

End of the frame should be strictly next to the fingers. And whole frame should be hide.

Neatly stuff the legs. Use tweezers. Begin upper the wrist, stuff the knees only on the front sides. And stuff well upper part.

Sew every leg. Sew around the leg by the tighten and frequent stitches, in every stitch of the leg.

Sew to the nearest stitches of the frame. Fasten and hide thread inside the body.

**IMPORTANT.** Bend the legs strictly in wrist and knee areas only after sewing.



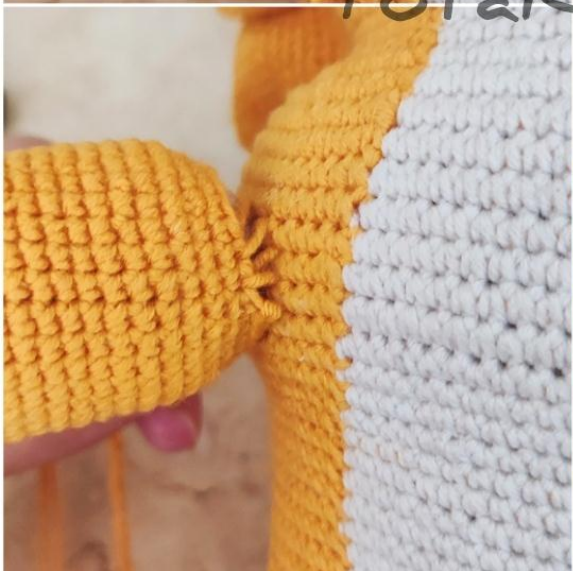


# Sewing the legs.



TotakSusha

TotakSusha





## The eyelids.

On my example inner corners of eyelids are between 17<sup>th</sup> and 18<sup>th</sup> rounds, between eyelids are about 20 stitches. Outer corners of eyelids between 25<sup>th</sup> and 26<sup>th</sup> rounds. Mark these places by vanishing marker.

Take long beige thread for crochet upper eyelids. Make a knot. With a needle pull out the thread in one side of the eye, check the strength of the fastening.

Make the loop and crochet 12 CH. Tighten the last loop. Do not pull the thread out of the needle. Insert thread on the other side of the eye, tighten. Pull out the thread at the beginning of the chain.

Pay attention that all rows of both eyelids should be by face side out.

1) Make 1 sl st in the first loop, then crochet 10 sc, 1 sl st.

Insert thread by the needle on the other side of the eye, tighten. Pull out the thread at the beginning.

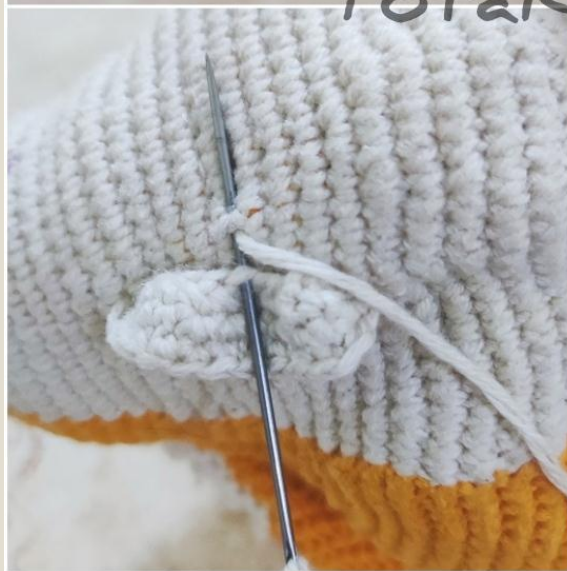
2) 1 sl st, 2 sc, 1V, 1 sc, 2V, 1 sc, 1V, 2 sc, 1 sl st = 16 st.

Insert thread by the needle on the other side of the eye, tighten. Pull out the thread at the beginning.





# The eyelids.





## The eyelids.

3) 1 sl st, (1 sc, 1X)\*2, 2 sc, (1X, 1 sc)\*2, 1 sl st = 12 st.

Fasten well both corners of the eyelid.

Make 1-3 tight stitches at the center of the eyelid so that it locks. Then sew the inner side of eyelids to the higher places above eyes area. Repeat with the second eyelid.

Pay attention that the eyelids should be symmetrical.

For desired you can correct size of crochet eyelids, depend on the your toy and eyes size.

By the same way make bottom eyelids.

Make 10 CH.

Tighten the last loop. Insert thread on the other side of the eye, tighten. Pull out the thread at the beginning of the chain.

1) 1 sl st, 8 sc, 1 sl st.

Also sew the eyelids to the head. Hide thread inside head.



## The mouth.

I recommend paint the symmetrical mouth by the vanishing marker. Then embroider the mouth. Outer corners of the mouth are between 31<sup>st</sup> and 32<sup>nd</sup> rounds. Middle of the mouth is on the bottom side of the 1<sup>st</sup> round.

On the left side line of the mouth should be between color changing till the place under middle of the eyes, then line should go down. Left and right side of the mouth should be on the one level. Same time level of the color changing can be different, later we will fix it by painting. Now pay your attention for the mouth level and paint symmetrical line on the right side.

Take dark brown or black color DMC floss in two threads. Help yourself pull out the needle by pliers.





## The mouth.

First embroider the pair of stitches in the center of muzzle, on the beige color. Then pull out the needle on one of the side. Hook on central stitch and back the needle in the same place. Pierce the muzzle, pull out the needle on the other side. Again hook on central stitch in the other side and back the needle same place. Repeat few times alternately on the left and right sides. Left and right sides are should be symmetrical.

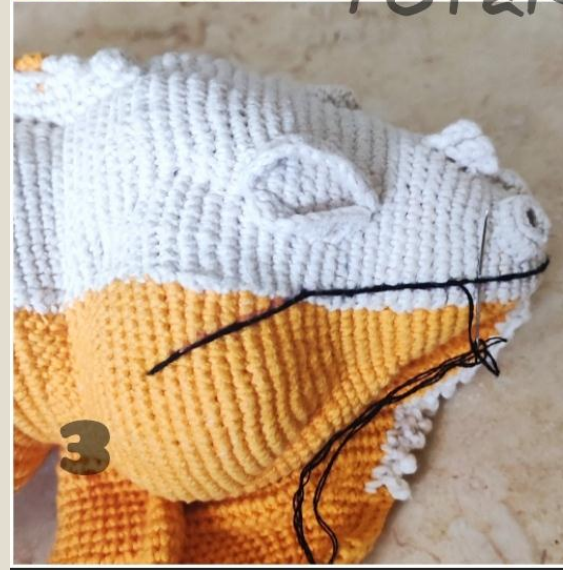
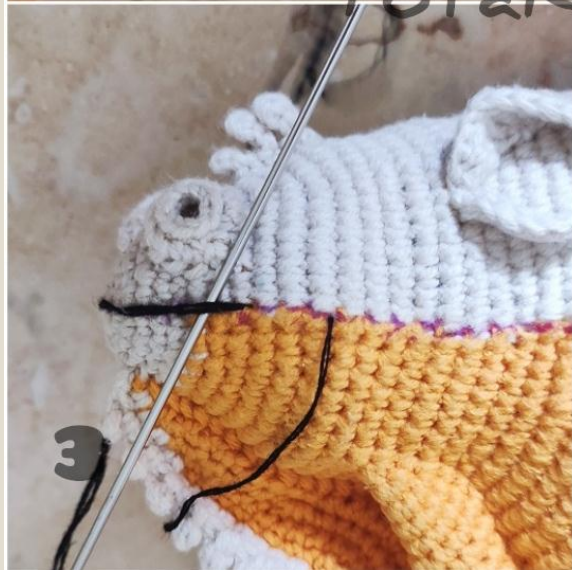
If necessary make additional embroider around whole stitches.

Fasten and hide the threads.





# The mouth.



TotakSusha

TotakSusha



## Eyes making.

You can make eyes in any other way. I made eyes of glass, acrylic paints and polymer clay. Baked and glued them.

First draw the eyes on the flat surface of the hemisphere (cabochon). Pre-surface degrease with alcohol or acetone. Convenient fix the eyes on double-sided tape.

Note that the hemisphere gives the effect of the lens, everything that you draw will be increased. I always make several pairs of the eyes, then to choose the best one. Fresh paints are easily peeled off the glass and can be redrawn on the same lens as many times as you like.



# Eyes making.

1. First draw round pupil by the black acrylic paint, use dot for it and very thin brush.

IMPORTANT. Dry the paints after every step. Make symmetrical eyes.

2. Mix gold, yellow and, white paints and paint thin inner contour around the pupil.

3. Cover by dry brush whole clear area with red bronze color.

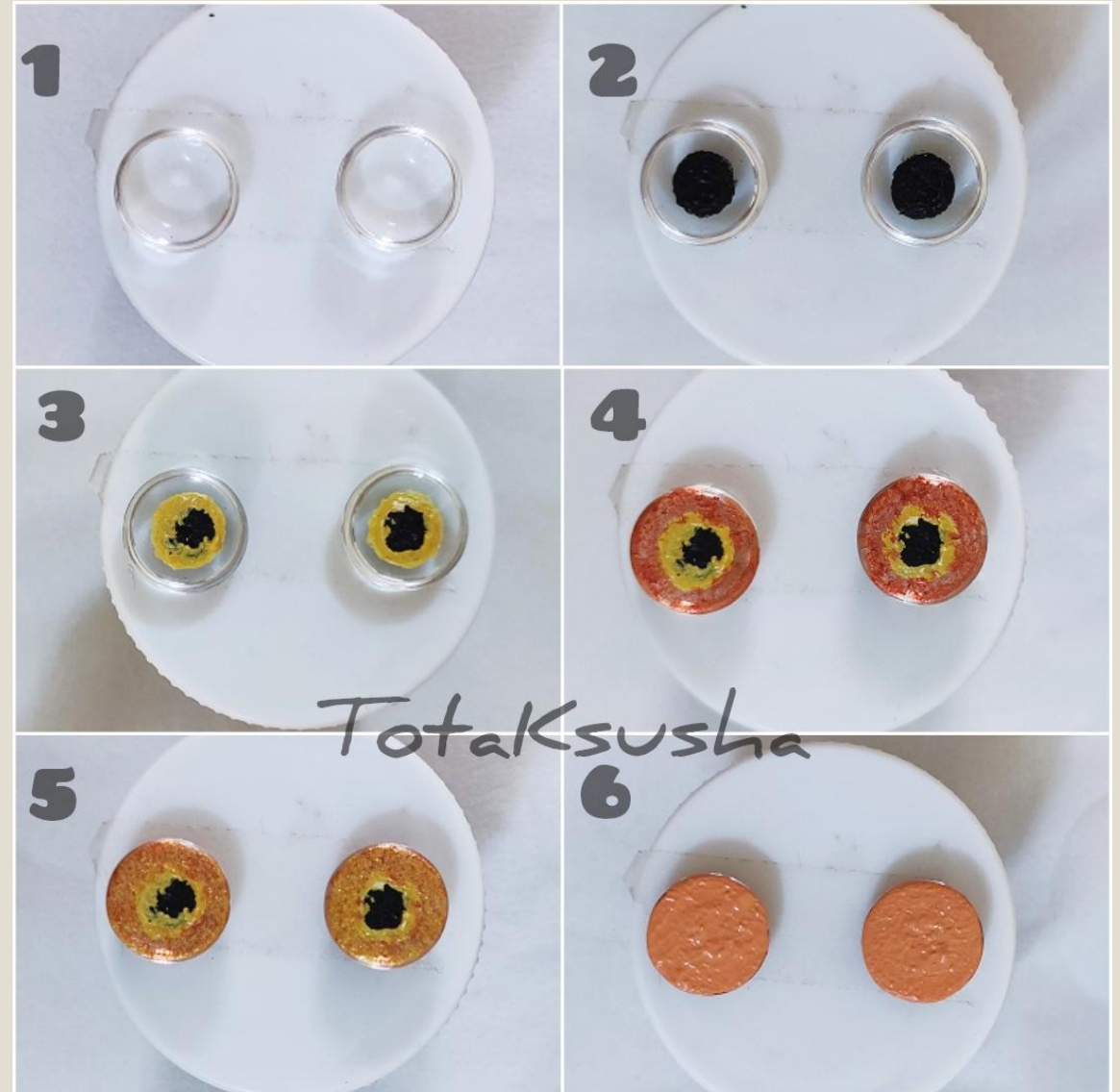
4. Cover by dry brush with gold color.

5. Cover whole eyes with usual acrylic paint light peach color. Mix for it yellow, white and red colors.

Dry the eyes well, turn and look your drawn.

Bake the eyes after painting in the oven on the minimum temperature 15-20 minutes. Evaluate the result. If you see the air bubbles under the lenses, it means that the eyes are not good. Clean the paints and make eyes again from the beginning.

I recommend make few samples and choose one with best quality.





# Eyes making.

I completed the eyelids with polymer baked clay.

Also used soft pastel, double sided tape, silicone pen for sculpting, universal glue (I use Moment Crystal by Henkel), brushes, paper box or baking bag, and oven for bake the details.

Here technique for polymer baked clay.

Before choose materials also look my techniques with epoxy plasticine, example with claws. You can use 2 technique, as me, or choose one technique.

Polymer clay should be sculpted, baked, then glued.

Epoxy plasticine glued immediately, then dried.



## Eyes.

On example was used «Craft&Clay» polymer clay, white color. I also use «Fimo soft».

1) Take white polymer clay and tint it by soft pastel or take original color suitable for your design. Crumble soft pastel in powder and mix well with white polymer clay. Photo number 1.

2) Roll two short and thick rolls for the eyes base. Photo number 2. Push these rolls on the eyes area under eyelids, photos 3 and 4. Make left and right eyes together.

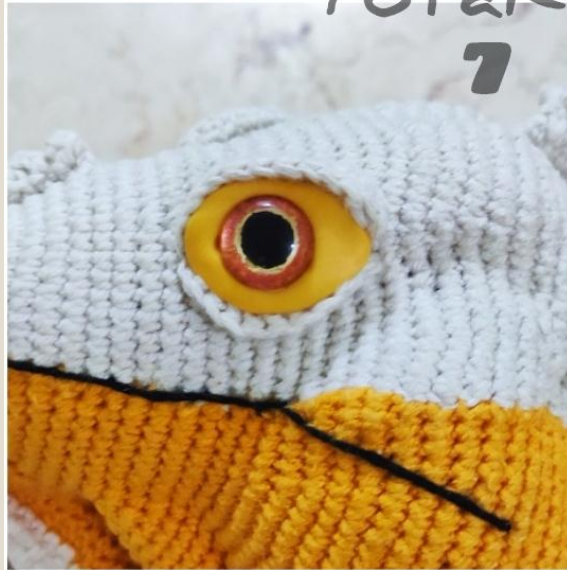
3) Photos on the next page. Cover glasses on the painted side by polymer clay, photo number 5. Pull place on the base details in the center for the glass details, photo number 6. Insert glass details, little push them inside, photo number 7. Make small holes by thin silicone pen, photo number 8.

4) Right photos on the next page. Make long thin flat details, photo number 9. Make small eyelids around eyes, photos number 10 and 11. Sculpt small folders, photo number 12 and 13.





# Eyes.





## Eyes.

5) For desired tint additional by soft pastel. Crumble darker color of pastel in the powder. By wet thin brush tint concave places. Photos 14, 15.

6) Gentle pull out the eyes. Bend back crochet eyelids and separate the eyes very very carefully by silicone pen, don't deform the eyes. Photo 16.

IMPORTANT. These eyes have unique forms for left and right sides. Mark the eyes. On the both eyes I make small spots by marker on the upper side, on the left eye 3, on the right – 1.

Bake the eyes. Baking time and temperature look in the instruction for clay. It is important to bake properly. If you are baking in an ordinary oven, use box of thick paper so that the “chemistry” does not settle on the walls of the oven.

I bake about 30 minutes at a minimum temperature. Polymer clay should be very durable after baking.

Check the eyes after baking. If air bubbles did not appear under glass, congratulations, everything is made with high quality. If you see the air under the lenses, clean the lenses and make eyes again from the beginning.





## I have other fabulous patterns for you.

For example my amazing reptiles. All patterns are unique and creative.

Welcome to visit my shops on Ravelry:

<https://www.ravelry.com/patterns/library/bearded-dragon-3>

and Etsy:

<https://www.etsy.com/TricksoftheCrochet>



I recommend wash all crochet toys before the final design.

Remove the eyes.

Wash by hand ONLY. Choose temperature and detergent guided by toy material. Wash carefully. Rinse well.

DO NOT SQUEEZE. Drying is better on the heater or pipe with hot water. Put a clean towel under the toy. It is IMPORTANT to put the toy in such a way that the water from the dark parts does not drop into the light ones. Also you can dry in the suspended state in the fresh air.

### **Gluing the eyes.**

I use the universal glue «Moment Crystal» by Henkel. I give instruction for this type of the glue.

The toy should be dry.

Apply glue only on the head and eyes, wait a few minutes. Glue the eyes, check position. Hold with strong press a couple of minutes, for the good clutch. Clean traces of glue. Let dry the toy for 24 hours.





## Tinting and baking.



## Making the claws.

For the claws I used two-component epoxy plasticine and second glue or another quick glue.

Also need silicone pen, soft pastel.

Crumb orange pastel before begin work with claws.

Take equal part of two components, mix by fingers very well.

After try to work very fast. I recommend make first one leg, complete work and then make next one.

Make thin long roll, cut the roll. And make miniature cones.

Then look photos on the next page. Attach the detail to the finger make small recess on the bottom side.

Apply glue on the toes and claw and immediately glue the claw. Epoxy plasticine with second glue are solidified **immediately**.

Give for claws finally form by silicone pen or fingers.

**Immediately** paint with soft pastel. Work very fast. These claws are also can be painted during varnishing. I made it twice and got interesting effect.

Correct the form. Leave the toy stationary for 24 hours.

Video with claws:

<https://youtu.be/TPHqRtERzTO>

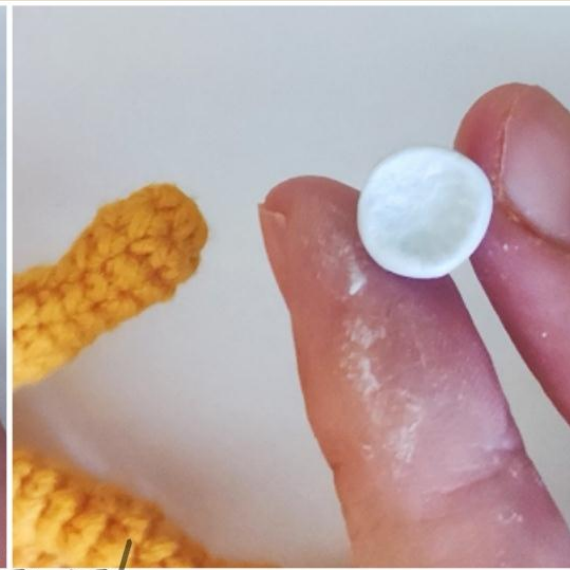




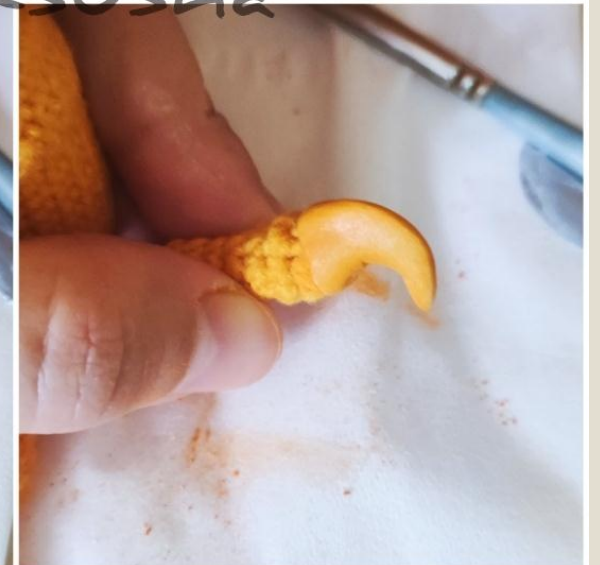
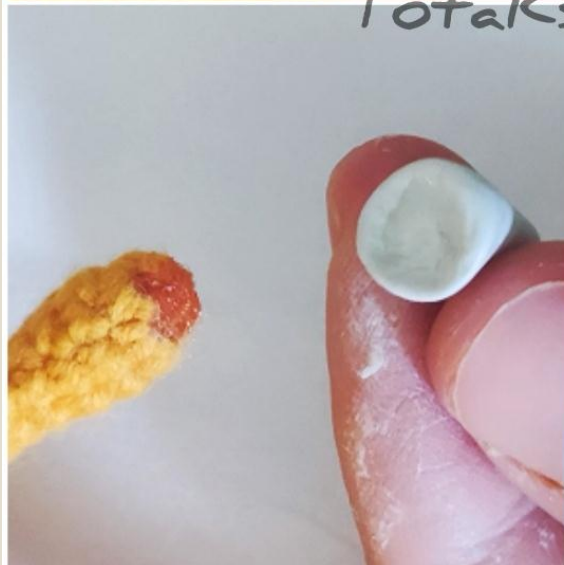
# Making the claws.



TotalKsussha



TotalKsussha



## Making the claws.





# Priming.

I recommend make primer for the spikes on the back, head and throat.

Dilute PVA glue with water in a ratio of 1:2.

Soak the details with a solution by the wide brush.

Stretch and straighten the details in the wet state. Give the desired form and position.

Dry, repeat the procedure after painting if necessary.



## Making the scales on the back and shoulders.

I used for the scales epoxy plasticine also.

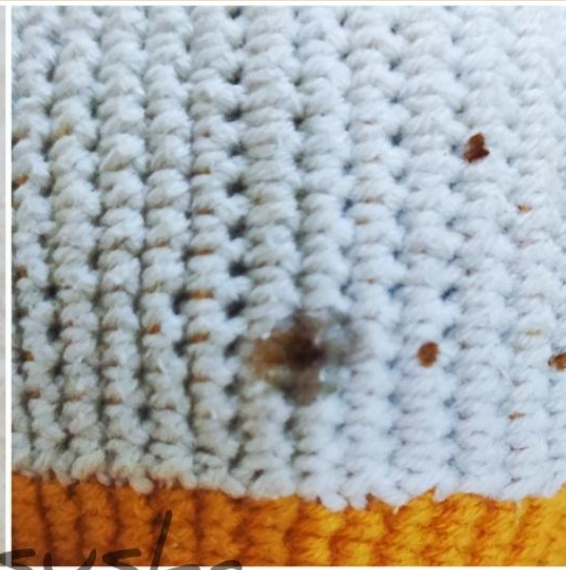
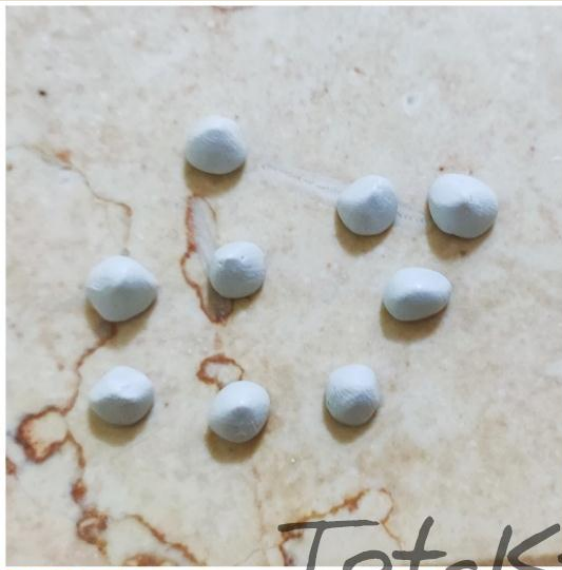
First mark places for every detail by varnishing marker. Make symmetrical picture on the left and right sides. Then for desired mark by usual marker.

Follow instruction for epoxy plasticine with claws and look photos on the next page.





# Making the claws.



TotakSusha

TotakSusha

# Painting.

I use my own technique for tint the toy. In this case I used soft pastel and permanent markers. Can be used one type of painting also. I mixed 2 techniques.

Soft pastel is super cool for 100% cotton thread. Also can be used for half cotton yarn. And for acryl I don't recommend any painting.

Tinting with soft pastel gives a beautiful shadow effect and a soft transition between colors. I dilute the pastel with water so that it can be applied pointwise. Pastel with water does not need to be rubbed. It easily penetrates deep into the fabric.

Crush the pastel into powder. Take one or mix a several colors to get the desired shade. Add a few drops of acrylic varnish to the pastel and some warm water. Acrylic varnish fixes and protects the tinting.

The result is evaluated after drying, wet toy is always more darker, do not be intimidated.

If you are afraid to spoil the toy, the first time you can make a tint without varnish. Pure pastel is easy to wash off. And if everything is fine, cover it with a varnish solution with water on top.

Also i used black permanent marker for this toy. Apply marker by the wide dry brush.

Colors will depend on your base colors of toys and chosen design.

You can use only pastel or only markers. The pastel is look very realistic, and marker gives brightly effects. Wet pastel can be removed, washed, blurred by water, markers – no.



# Painting. Step 1.

Choose design for your toy. You can make more effects on ready toy. You can just underline crochet lines, add shadows or can paint additional spots and lines, add new colors.

IMPORTANT. I recommend make small crochet sample. And first paint on this sample, choose colors, look how it is working.

Than begin paint on the toy.

1) Dilute black pastel with water, add acrylic varnish, just 2-3 drops. Mix well.

Mark 6 stripes between front and hind legs. Distance between stripes should be equal.

Paint the stripes. Blur by water back side of every stripe, front side should be neat.

IMPORTANT. Dry the toy after every step.

Video with painting, read all instructions on the next pages:

<https://youtu.be/WpbVPedk22I>



## Painting. Step 2.

2) Mix orange pastel. Paint contours around scales, eyes, nostrils, beige spines on the head. Balance left and right sides of the mouth. Also I painted whole back except shoulders.

For the cotton threads painting can be completed by pastel. I used markers.





## Painting. Step 3.

3) Take bright orange marker and wide dry brush. Paint shadows on the legs and fingers.

Paint by marker contour of the claws without brush.



## Painting. Step 4.

4) Paint cheeks by marker or liner. I use paper rounds for symmetry. Diameter of the rounds 3 cm on my example.

If you have not enough experience in painting and worry, use vanishing marker first.





# Sculpt the cheeks.

I used for the cheeks epoxy plasticine also.

Follow instruction for epoxy plasticine with claws and look photos.

The cheeks are tinting by soft pastel and markers.

Look process on the video:

<https://youtu.be/XUc6t9hYkYs>



## Painting. Step 5.

5) Take bright orange marker and wide dry brush. Paint shadows on the all folders, colors transition, spikes, eyes, throat, tail, front side of the all black threads.

Also I additional cover the back.

You can use alcohol for blur effect additional and also correct the painting.

Paint by marker contours without brush on few spines, thin lines around eyes etc.





## Painting. Step 6 and 7.

6) Paint the ears. Take light brown marker and wide dry brush. Find places near neck where was tightening on the **32<sup>nd</sup>, 35<sup>th</sup> rounds**.

Paint shadows by brush, diameter is about 1,5 cm. Next paint thin contour by light brown marker without brush. On the back side add contour by dark brown marker.

Painting on the video:

<https://youtu.be/taflrfaMq-s>

7) For desired take black marker. Paint without brush front side of stripes on body. And hide transitions of colors changing on the tail.



## Varnishing the claws.

After 24 hours making claws use varnish.

I varnishing claws for this toy after complete the painting.

I use a top UV gel polish for varnishing the claws. I used glance varnish.

I mix few drops of varnish with soft pastel (brown color) and cover nails, dry in UV lamp.

And make additional coat by pure without pastel

You can use another decorative varnish with glance or matt effect for your choice.





## Varnishing the scales.

8) Paint contour for scales by brown liner.

Varnish scales.

First coat I make with yellow soft pastel and varnish except center of scales.

Additional coat make with pure varnish.

For sculpt cheeks use mat varnish, for the center part make additional coat by glance varnish.

Also I cover polymer part of the eyes by mat varnish.

I recommend dry the toy few days.







TotakSusha



TotakSusha





# The end.

Kindly remind you that the paid and free distribution any materials of this pattern is prohibited.

You may share and tag me @totaksusha when you post your finished toy on Instagram or credit me as TotaKsushaDolls in anothers social.

Visit me on Instagram to stay up to date on all of my sales, specials and more:

<https://instagram.com/totaksusha>

You can find more my crochet patterns and handmade at the following links, only in these shops I am selling my original patterns:

<https://www.etsy.com/shop/Tricksofthecrochet>

or

<https://www.ravelry.com/designers/abdullina-kseniya>

Sincerely Kseniya Abdullina.



