

This pattern doesn't include any crochet lessons.
Difficulty: *elementary*.

crochet pattern
JOE - the cutest
scarecrow



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Dear crafters, I did my best to make this pattern simple and clear, easy to understand and to follow and I spent a lot of time, making it. I really hope that you respect my work and give me a credit as the designer of this pattern in your social media.


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Thank you very much!

Please, contact me in any convenient way if you have any questions, suggestions about the pattern or You have found an error in the instruction.

Also remember to please tag me on your finished work when you use any of my patterns. Please use #kru_pattern.

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I will be glad to to get any feedback from You!

Dear friends, let me introduce myself,

My name is Kseniya and for past three years crocheting is my hobby. I'm absolutely obsessed with crocheting Amigurumi toys and photographing my toys in the best way to present my creations. Perhaps, the idea to combine these two kinds of expressing myself is the true reason why I'm so obsessed with amigurumi and that is why we are both here to crochet the sweetest scarecrow with wide a smile - Joe.

Only one year ago I did prepare to the Halloween crocheting some one else patterns and today I create my own. It's a really big deal for me.

Someone says crafters create something that looks like they do. Something that inspired with his own vision and soul. And here I am - the cute smiling scarecrow. What can be more symbolic, right? I'm a scarecrow who brings a smile to strangers and find the reasons for it everyday.

Now I would like you to share the experience with me in creating something new and cute! It's time to create your own scarecrow with a wide smile called Joe, he will bring only good vibes and memories.



JOE'S STORY

Joe doesn't remember how he became to be Joe... He just remembers the morning he appeared in the middle of a field. The sun was high in the sky, the smell of freshly cut grass and a small, almost invisible cloud in the sky. There were also some black birds...

He remembered the loud, hoarse voices of the black birds. It scared him and he felt the urge to close his ears, but... he had no ears and no hands to close his ears with. He wanted to close his ears so much. He didn't even have a mouth! He only had two button eyes – a big orange coat button and a small blue button. Joe hanged from an old broomstick. His clothes were old pajamas and his body was filled with straw. He had no arms or legs. His head sadly wobbled in the wind. The worst part was the hot sun that burned his head and eyes. Joe doesn't remember for how long he lived in the field. He thought about the noisy black birds, about where they go and why do they always come back. He thought about why the sun rises each morning and why it disappears at sunset. He also wondered who was always singing in tall grass at night, and why did they keep silent in daytime. But when the little sprouts started to grow in the field the flock of black birds became bigger. They were flying above Joe's head and always made that horrible sound.

One morning the farmer brought Joe a pair of old boots, wide trousers with pockets and lovely straw hat! He was so happy because now his face would not burn in the hot sun. But something made him even happier... he now also a face! The farmer's wife embroidered a wide smile on his face fixed the hole in his pajamas with a yellow patch!

Joe just loved his new face and clothes, but the farmer wasn't happy about his new look. Joe had a very important job – to scare noisy black birds... the farmer thought that because of Joe's huge, happy smile the black birds would not be scared at Joe anymore.

There were so many black birds they tried to sit on Joe's hat and crawled in under his head. Joe didn't know what to do. How is he going to scare these black birds? The situation was getting worse until one day a little crow appeared from nowhere. He was quite fluffy and goofy looking. The little crow flew from the fence where all the other crows were sitting every day. Joe felt sorry for the little crow. He looked sad and had no friends.

One the farmer brought Joe two pumpkins from the big farm house. The big pumpkin was green and the smaller one was yellow.



The little crow flew to the bigger pumpkin and sat on the one side. Joe and little crow stared at each other. It looked like even the smallest breeze could scare the little crow to the death. Even the crows on the fence were quiet. The next moment a strong wind was blew Joe to the side and he faced the little crow. The flock of crows flew up into the sky, but the little crow fell to the ground and stopped breathing. Joe hanged upside down and the little crow couldn't move. Joe as smiling wide, but little crow didn't think it was funny. His eyes were big and his heart was pounding. The wind stopped blowing and Joe could move up straight again. He lifted the little crow with his hand and put him back onto the pumpkin. The little crow was so scared that he closed his face with his tiny wings. His feathers were all ruffled and he looked like a mess!

When Joe looked up he saw that his beautiful hat was fading away in the wind. "This was my last day...", he thought. " I can't even save a hat..." He looked at the pumpkin and saw that the little crow flew away.

The new day came and next one, and next. There was no hat, no black birds and no little crow. Joe stood in the rain and sadly stared into the field although he was smiling wide. The farmer continued to bring more pumpkins from the house and Joe started to feel that something wasn't right. Lots of people came to the big house. There was a lot of noise and bright lights.

The next morning, the little crow appeared out of the blue. He was shy and looked at Joe where he was sitting on the fence. Suddenly Joe saw that the little crow had Joe's hat in istiny claws. The little crow then flew up and put the hat on Joe's head. He then sat next to Joe on the big pumpkin. Joe just looked at the little crow and kept smiling. Joe felt a warm feeling in the place where his heart was supposed the beat and he just kept smiling. On this day Joe and the little crow became best friends!

That night Joe got a huge surprise. Lots of children came to visit him. They had funny clothes and hats on and had bags that was filled with candy! All the children



was laughing and they were very happy. Then they sat next to the fire that the farmer made and told each other scary stories! That was **Halloween night...** Joe's favorite night of the year. Joe was not only guarding the pumpkins but he got his hat back and he now had a new best friend!

SUPPLIES

- yarn for the head in the **beige** color Gazzal Jeans #1106 or YarnArt Jeans #07,
- yarn for the (pajamas) in the **orange** color Cotton Gold #89,
- yarn for the boots in the **light-** and **dark brown** colors YarnArt Jeans #40 и #70,
- yarn for the patch, bootlaces and a small pumpkin in the **mustard** color Gazzal Jeans #1125,
- yarn for the overall in the **jeans** color YarnArt Jeans #68,
- yarn for the hat in the **milk** color YarnArt Jeans #03,
- yarn for a big pumpkin in the **khaki** color Cotton Gold #372,
- yarn for a little crow in the **black** color Alize Baby Softy #60,
- buttons 12 mm size - 2 pcs for the eyes, 5 mm buttons - 5 pcs for the clothes,
- safety eyes dia 4 mm - 2 pcs for the little crow,
- a tapestry needle for attaching the pieces,
- a crochet hook - Clover 2 mm or 1.75mm any type you prefer,
- carton of any other polymer material for the boot insoles,
- some pins,
- markers,
- fiberfill,
- happy vibes.

thread thickness:

YarnArt Jeans - 160m/50g

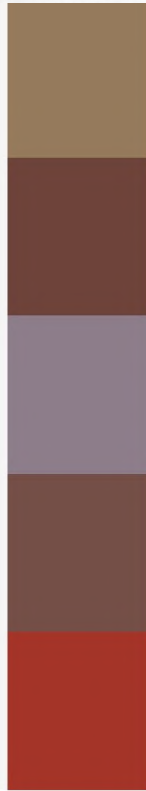
Cotton Gold - 330m/100g

Baby Softy - 115m/50g

These materials are only a list of my recommendation to help you create the toy like mine. You could use any type/size of the yarn and the hook, but you must understand it will affect the toy's final look.

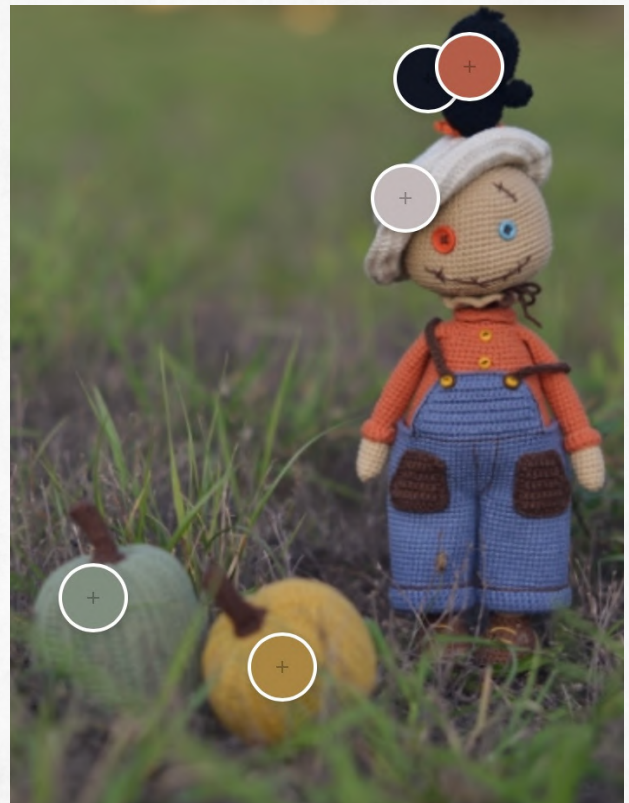
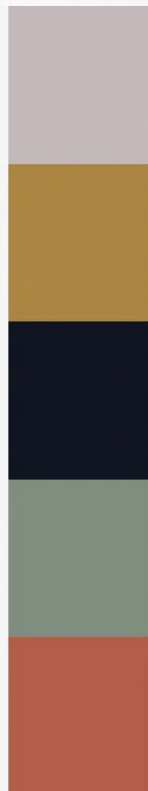


COLOR PALETTE



- Gazzal Jeans #1106
- YarnArt Jeans #70
- YarnArt Jeans #68
- YarnArt Jeans #40
- Alize Cotton Gold #89,

- YarnArt Jeans #03
- Gazzal Jeans #1125
- Alize Baby Softy #40
- Alize Cotton Gold #372
- YarnArt Jeans #05
- Alize Cotton Gold #89



factors to consider when determining yarn amounts

1. The first and the most obvious factor is a **crochet hook size**. If you will use the yarn mentioned in the materials list and a crochet hook size other than recommended one, it would affect the yarn amount necessary for your project. If you choose a larger crochet hook, then you will need much yarn and if you go for a smaller crochet hook - then you will need less yarn than it is specified in the material list.
2. The second factor - **your typical** tension when crocheting. The gauge and tension is going to make a difference with the amount of yarn used because it allows for more or less space between stitches. The tighter your stitches, the less yarn you need.
3. The third and very important condition - **your stitches shape**: V-shape, X-shape/semi-X. The stitch shape depends on what crochet technique you use - yarn over or yarn under.

*If you wrap the thread, placing the hook underneath the yarn strand (circular movement of the hook from the right to the left) - this makes **V-shaped stitch**, if you put the hook over the yarn strand (circular movement from the right to the left) - this makes **X-shaped stitches**, and if you make yarn under then yarn over, this technique gives us **semi-X stitches**. You will need much more yarn for the fabric made in Yarn Over technique compared with the amount needed for Yarn Under technique.*

Why did I specify the yarn density in the materials list? If you don't have the same brand that I recommended, You should use the yarn weight as substitution with any risk of miscalculation for the toy and clothes sizes.



Instructions

st = stitch	BLO = crochet into back loops only
MR = magic ring	FLO = crochet into front loops only
ch/tch = chain/turning chain	k = knit / p = purl
sc = single crochet	yo = yarn over
hdc = half double crochet	est = edge stitch
dc = double crochet	CL = cluster stitch (4 dc joined at the top)
tr = treble crochet	
dec = decrease	
inc = increase	

The number in brackets at the end of every round means a total number of stitches in the round,
(...) * n – means that you should repeat the combination of stitches n times.

In this pattern we use US terminology.

Choose the correct hook size which is appropriate for the yarn you are going to use. Your choice can be different from mine, but please pay attention to the fact, that the size of the toy and the clothes will be different when you use other yarn and other hook size.

Use a stitch marker for your convenience and rounds counting.

The scarecrow is crocheted in **semi-X stitches**. Shift stitches are calculated precisely for this technique. If You crochet the stitches with Yarn Overs, then You will need to determine the symmetry of the pieces and the number of shift stitches and their location by yourself.

Stuff all the pieces as you go, firmly (unless otherwise stated), gradually adding small portions of stuffing and forming necessary shapes of pieces.

About yarn change. I recommend to change color in the last stitch of a round, before you start the round with a new color. Work this last stitch with thread of a new color in the following way: pull up a loop with the yarn you're working with and then finish with yarn new one.

About increases. I make invisible increases - work in FLO, but it's easier to make classic increases in some stitches - in both loops.

The scarecrow measures is 25 cm tall (9.8 inches) in case of using the materials listed and crocheting in **semi-X stitch**.

ARMS

Starting with **beige** yarn #1106. Make two pcs.

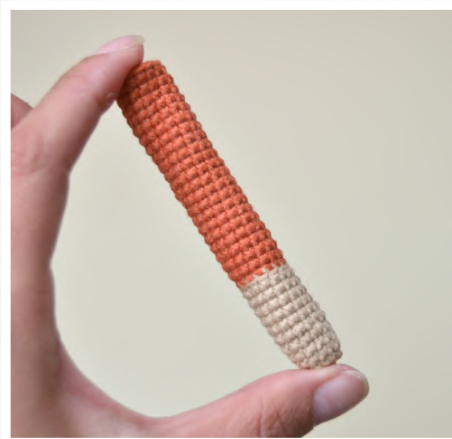
1. 6 sc in MR (6)
2. 6 inc (12)
- 3-4. 12 sc (12), 2 rnds,
5. (5 sc, inc)*2 (14)
- 6-11. 14 sc (14), 6 rnds, change color to orange#89
12. BLO: 14 sc (14)
- 13-33. 14 sc (14), 21 rnds, fasten off.

Fill the arms not tightly, only 2/3 of the whole arm.

CUFF:

Place the arm with the tip facing down and attach the thread of **color #89** to the front loop of 11th rnd, where we have crocheted into back loops only. Make 3 rounds with 14 sc.

Turn out the cuff on the wrong side, fasten off.



The cuff crocheting.



Legs

Starting with the yarn of the **dark-brown color #70**.

Making **8** chain stitches.

1. from the 2nd stitch from the hook: inc, 5 sc, 3 sc into 1 st,
on the other side: 6 sc, last 6th stitch is crocheted into the stitch where we started from(16)
2. 2 inc, 5 sc, 3 inc, 5 sc, inc (22)
3. (sc, inc)*2, 5 sc, (sc, inc)*3, 6 sc, inc(28)
4. 11 sc, (2 sc, inc)*3, 8 sc (31), change color to **light-brown #40**.

Draw an outline around the contour of the foot on carton (or any other polymer material). *If you will wash the toy in the future, don't use the carton because it will be damaged during the washing.* Cut out two boot insoles.

5. **BLO**: 31 sc (31)
- 6-8. 31 sc (31), 3 rnds, make **3 shift stitches** after the round 8 and replace the marker. Now the round starts here. Put the boot's insole into the foot.

ATTENTION: you can just put the insole into the foot and press it with fiberfill or you can apply a very small amount of a strong glue to the one of its side to fix it. I've use a glue.

9. 8 sc, (2 sc, dec)*3, 11 sc (28)
10. 7 sc, (sc, dec)*4, 9 sc (24)
11. 7 sc, 4 dec, 9 sc (20)
12. 5 sc, 4 dec, 7 sc (16), change color to **beige #1106**,
13. **BLO**: 16 sc (16)
- 14-16. 16 sc (16), 3 rnds, change color to **orange #89**,
17. **BLO**: 16 sc (16)
18. 16 sc (16)
19. (3 sc, inc)*4 (20)
- 20-29. 20 sc(20), 10 rnds
30. (4 sc, inc)*4 (24)
- 31-36. 24 sc (24), 6 rnds



37. the 1st leg: 24 sc, sl st (24), fasten off.

the 2nd leg: 24 sc (24) + 21 **shift stitches**, don't cut the thread.

CUFF:

Then crochet the cuffs on the legs and on the boots.

Place the foot like you see on pic and attach the thread of **light-brown** color to the **front loop** of the round **12**. The foot must be placed with the heel facing up. Crochet **16 sc**. Fasten off.

To make the cuff attach the thread to the **front loop** of the **round 16** in the same way - the heel is facing up and crochet 3 rounds with **16 sc**. Fasten off.

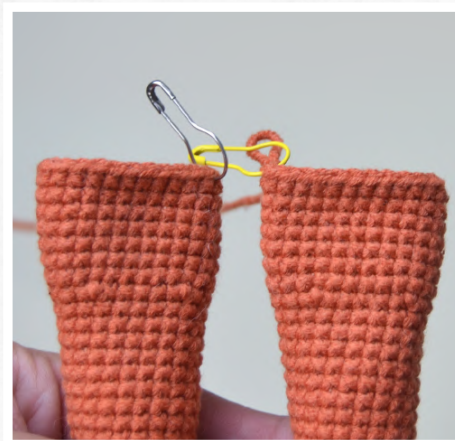
Do the same with the 2nd leg.



The quantity of **shift stitches** in **round 37** on the *2nd leg* depends on your own yarn tension and can be different.

How to make a right quantity of shift stitches?

Put the legs on the desk and fold its upper part like you see on pic. The stitches which are placed in the middle of the inner fold - are the stitches you should connect with the chain. *Mark it*. Then count how many stitches you need to crochet after end of the **round 37**.



body

ATTACHING THE LEGS:

Continue to work, make **4 chain stitches** and 1 sl st into the marked stitch on the 1st leg.

We've attached two legs to one another.

38. 24 sc along the 1st leg (last stitch into sl st), 4 sc along the ch, 24 sc along the 2nd leg, 4 sc along the ch (56), put the marker.

39. 24 sc, 4 inc, 24 sc, 4 inc (64)

40. 24 sc, (sc, inc)*4, 24 sc, (sc, inc)*4 (72)

41-44. 72 sc(72), 4 rnds, after rnd 44 make **10 shift stitches** to move the beginning of the next rounds and the marker position.

If your thread tension is different from mine, you should correct quantity of shift stitches by yourself. The start the next round make sure that the marker is located in the middle of Joe's right side.

45. (10 sc, dec)*6 (66)

46-48. 66 sc (66), 3 rnds

49. (9 sc, dec)*6 (60)

50-53. 60 sc (60), 4 rnds

54. (8 sc, dec)*6 (54)

55-59. 54 sc (54), 5 rnds

60. (7 sc, dec)*6 (48)

61-63. 48 sc (48), 3 rnds

64. (6 sc, dec)*6 (42)

65-66. 42 sc (42), 2 rnds

67. (5 sc, dec)*6 (36)

68. 2 sc along the body, 7 sc along the 1st arm and the body, 10 sc along the body, 7 sc along the 2nd arm and the body, 10 sc.

Pay your attention to the simmetry of the arms location. Please correct it according to your thread tension and position of the legs. Maybe you will need to make other quantity of stitches at the beginning or at the end of the round.

69. (4 sc, dec)*6 (30), crochet **7 st** of **each arm** which were left free according to stitches combination.

70-71. 30 sc (30), 2 rnds



72. (3 sc, dec)*6 (24)

73. (2 sc, dec)*6 (18) + 4 **shift stitches**, replace the marker and change the thread to the **dark-brown color #70**.

74. **BLO**: (sc, dec)*6 (12)

75-82. 12 sc, 7 *rnds*.

Fasten off and leave a long tail for sewing. If you don't want to sew the head to the body (you can make the head and put on and out), close the hole and fasten off.

COLLAR:

Attach the thread to the **front** loop of the round 73:

(5 sc, inc)*3 (21),

all in one stitch: sl st, ch, hdc, next ordinary crocheting : dc, tr, dc, hdc, sl st, ch, hdc, dc, tr, dc, hdc, 9 sc, fasten off.

Pay your attention to the slip stitch in the 2nd round of the collar, it must be located in the middle of the neck - on its front side. Maybe you will need to make 1-2 shift stitches or you can start the round not from hdc, but from any other stitch without breaking the order.

Spread the collar during crocheting with your fingers, push it to the pajamas to bring it to right shape. Don't crochet TOO TIGHT because it will make the collar look not very nice look.

PATCH:

Make 9 chain stitches.

1. from the 2nd stitch from the hook: 8 sc, ch(8)

2-7.8 sc (8), 6 *rnds*, fasten off and leave a long tail for sewing.



head

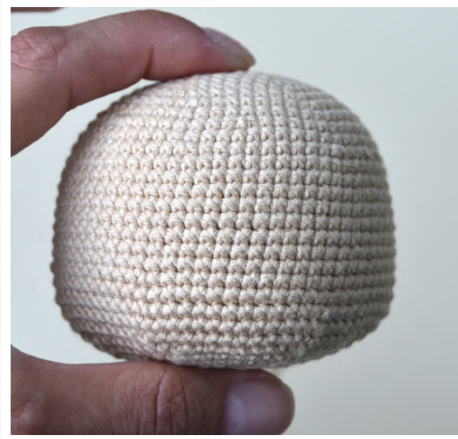
Starting with the yarn of **beige** color #1106.

1. 6 sc in MR (6)
2. 6 inc (12)
3. (sc, inc)*6 (18)
4. (2 sc, inc)*6 (24)
5. (3 sc, inc)*6 (30)
6. (4 sc, inc)*6 (36)
7. (5 sc, inc)*6 (42)
8. (6 sc, inc)*6 (48)
9. (7 sc, inc)*6 (54)
10. 54 sc(54)
11. (8 sc, inc)*6 (60)
12. 60 sc(60)
13. (9 sc, inc)*6 (66)
- 14-21. 66 sc (66), 8 rnds
22. (10 sc, inc)*6 (72)
23. 72 sc (72)
24. (11 sc, inc)*6 (78)
25. 78 sc(78)
26. (11 sc, dec)*6 (72)
27. (7 sc, dec)*8 (64)
28. (6 sc, dec)*8 (56)
29. (5 sc, dec)*8 (48)
30. (4 sc, dec)*8 (40)
31. (3 sc, dec)*8 (32)
32. (2 sc,dec)*8 (24)
33. **BLO**: (sc, dec)*8 (16)
34. (6 sc, dec)*2 (14),
- 35-40. 14 sc(14), 6 rnds, fasten off. I have crocheted these 6 rounds after i've made the round 33.

Stuff the head really tightly. Use the wood stick or a hook with thin handle. The head must have right trapezoidal shape. Put the protrusive part (last 6 rounds) into the head using a wood stick or a hook.

Attach the thread to the **front** loop of the round **32**, which was left after the 33th round and continue crocheting:

1. 24 inc (48)
2. ch, (hdc, 2 hdc into 1 stitch)*24 (72), fasten off.



assembling

Working with the head.

If you like the deep sight, you could bring the depth to the eyes. You should do it before you will sew the buttons for the eyes.

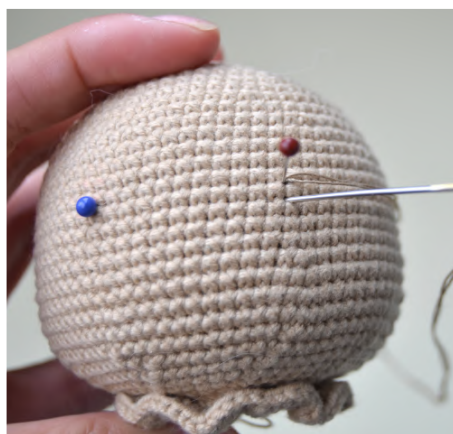
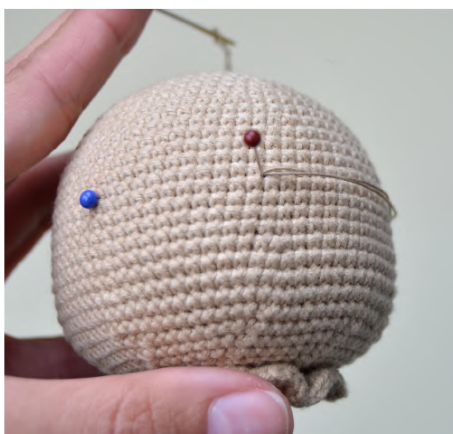
Mark the points on the head for buttons using pins. I chose the round 17 with 10 stitches distance between them. Use a strong nylon thread for bringing the depth to the eyes. For example, you can use the thread for jeans textile.



1. Insert the needle into the neck and pull out in the point where the pin for the left eye is placed.

2. Make a little stitch one stitch wide and insert the needle 1 stitch lower and pull it out from the stitch where the pin for the right eye is placed.

3. Repeat the previous step, but pull the needle out from the neck area leaving 1 stitch apart from the point where we've started.



After these 3 steps we have 2 thread ends at the neck area and we can bring the desired depth for the eyes pulling them.

Little tip: *don't cut the thread and fasten off before you will sew the buttons for the eyes. Perhaps you would like to bring more depth to the eyes after sewing them. Also it is much easier to sew the buttons before strong thread tension.*

After you reach the result you want make 1-2 strong knots and fasten off.



It's time to sew the eyes-buttons and mark the line for the mouth.

Mouth line is made with one long stitch which is fixed in 3 points with X-stitches (corners of the mouth and its middle).

I've used the same dark-brown thread that was taken for the boots, but did divide it into two strands. Also you could make a little stitch in the area of the left eyebrow. It will bring your Joe's head more ramshackle look.

One more thing you can do - take a little piece of thread and to tie it around the neck between the head and its wavy edge. It will look like a sling on a jute bag. Make knots on the end of the thread.



Working with a pajamas.

We need to sew a couple of buttons to the pajamas, a patch and embroider the bootlaces.

Sew two buttons on the upper part of the pajamas symmetrically to the collar.

I've used the same dark-brown thread I've used for the boots and the neck, also divided in half. Also this thread is used for stitches on the patch.

Choose the place for your patch and sew it working through **both** loops. Make a couple of stitches above with the dark brown thread.



Make two bootlaces on each boot.

The body is ready. All you need is to sew the head if you would like to do this.

Make sure the neck is stuffed really tightly.

You've crocheted two cylindrical parts (one on the head and another on the neck) to have ability to make the connection between the head and the body flexible and strong without any extra stuff like a wood stick or cotter pins.

Perhaps you would like to leave a head without sewing. It's very typical for Halloween treks.



Sewing the head.



1. Pull the working thread out from the back side of the neck. Put on the head on the neck and decide how deep it will be installed.
2. Insert the threaded needle into the head's stitch and make a little stitch.
3. Do the same with the stitch on the neck.

Go on along all stitches on the head and the neck. Fasten off and weave in the end.

Although we've sew the head the connection between it and the neck will stay still flexible and movable.



pants

Make a chain of **42** stitches.

Make sure the chain doesn't twist, then make 1 sl st in the 1st stitch and close it in a circle.

1-25. 42 sc (42), 25 rnds, fasten off and cut the thread for the **1st part of the pants**.

For the **2nd part** make **5** more sc after the 25th rnd (check to your crochet density, fold the pant in half, maybe you will need to make less amount of stitches), **don't cut the thread**.

Prepare for crocheting in reverse direction (counterclock-wise). Pull out the hook from the last stitch and insert it back at the other side. It means the tip of the hook must look into the pants first and it will look out of the pants after.

Also **make sure** you have the same beginning for the 1st leg and for the 2nd leg, work **4 sc** through both parts of the pants. After connecting both legs we continue to crochet in ordinary way: from the right to the left.



The beginning of 2nd part of the pants must be in the same point.



Work 4 sc through both parts of the pants. Step 1.

26 38 sc along the 1st leg, 38 sc along the 2nd leg, put the marker (76)

27. 76 sc(76)

28. (18 sc, inc)*4 (80)

29-39. 80 sc (80), 11 rnds, sl st, fasten off.



4 sc through both parts of the pants. Step 1-4.



Then work in rounds.



Hide the thread tail.

UPPER PART

The upper part of the pants is crocheted in turning rows, *but pay your attention that we don't need to make a turning chain after each row.* Mark **23 sc** simmetrically and attach the thread to the right side. Leave a long (about 50 cm/19,7 inc) tail.

- 1-2. 23 sc, ch(23)
- 3. 23 sc(23)
- 4. from the 2nd st from the hook: 20 sc, dec, ch (21)
- 5. 21 sc(21)
- 6. from the 2nd st from the hook: 18 sc, dec, ch (19)



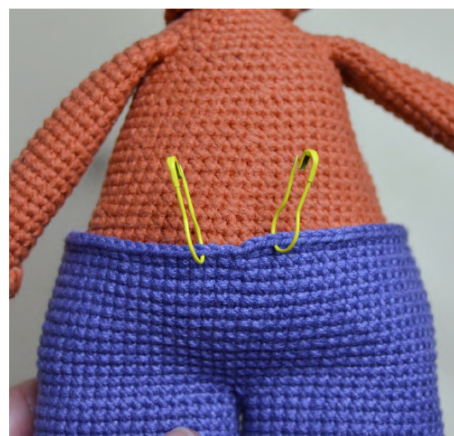
7. 19 sc (19)
8. from the 2nd st from the hook: 16 sc, dec, ch (17)
9. 17 sc (17)
10. from the 2nd st from the hook: 14 sc, dec, ch (15)
11. 15 sc (15), fasten off.

Crochet along the edge of the upper part of the pants with **sc** using the long tail we have left in the beginning of the work.

STRIPS

Make chain of **7 stitches**, sl st into the 1st stitch (that is the 1st loop for the button), make chain of **33 stitches**, 4 sc along the upper edge of the pants in the middle of the back, make chain of **39 stitches**, sl st into the 7th stitch from the hook (that is the 2nd loop for the button), crochet back to the beginning along the chain **68 sc**. Cut the thread and fasten off.

Sew the buttons to the upper part of the pants for the strips.



Pockets, make 2 pcs

Make a chain of **10 stitches**.

1. from the 2nd st from the hook: 9 sc, ch (9)
2. 9 sc, ch(9)
3. 7 sc, dec, ch (8)
4. 8 sc, ch (8)
5. 6 sc, dec, ch (7)
6. 7 sc, ch(7)
7. 7 sc,
8. from the 2nd st from the hook: 6 sc, ch
9. from the 2nd st from the hook: 5 sc, **don't cut** the thread, continue to crochet along the edge and leave a long tail for sewing.

Make contrasting stitches along the edge of the pants. Also you can embroider a fly.



hat

With a thread of **beige** color #03

1. 8 sc in MR (8)
2. 8 inc (16)
3. (sc, inc)*8 (24)
4. (3 sc, inc)*6 (30)
5. (4 sc, inc)*6 (36)
6. (5 sc, inc)*6 (42)
7. (6 sc, inc)*6 (48)
8. (7 sc, inc)*6 (54)
9. (8 sc, inc)*6 (60)
10. (9 sc, inc)*6 (66)
11. (10 sc, inc)*6 (72)
12. **BLO**: 72 sc (72)
- 13-18. 72 sc (72), 6 rnds, change the thread to contrasting color for the strip, but **don't cut** the thread of main color.
19. **BLO**: 72 sl st (72), change the thread back to the main color, make ch2,
20. **BLO of the 18th rnd**: (dc, 2 dc in 1 st)*36, sl st (108)
- 21-22. ch2, 108 dc, sl st (108), fasten off



PUMPKINS

The big one.

The main piece for both the pumpkins is crocheted in turning rows.

Make a chain of **36 stitches**.

1. from the second st from the hook: 34 sc, ch2, turn the work

2-30. BLO: 34 sc, ch2, turn the work, 29 rnds

The small one.

Make a chain of **28 stitches**.

1. from the second st from the hook: 26 sc, ch2, turn the work

2-30. BLO: 26 sc, ch2, turn the work, 29 rnds

Assembling.

Fold the work in half and crochet through both layers with 26/34 sc, don't cut the thread. Close the hole on one side of the pumpkin with the thread, turn the work into the wrong side, If the hole isn't closed, sew it.



Stuff the pumpkin tightly enough and sew the other side.

To make the pumpkin a little bit more realistic you can make a couple of stitches from one side to another one through its body and pull the thread.



Pumpkin's spot

- 1.8 sc in MR (8)
2. 8 inc (16)
3. (sc, inc)*8 (24), fasten off.

Sew the spot to the pumpkin through the back loops only.



Pumpkin's stem

- 1.6 sc in MR (6)
2. (sc, inc)*3 (9)
3. **BLO**: 9 sc (9)
- 4-8. 9 sc (9), 5 rnds
9. 2 sc, 3 sl st, 4 sc (9)
10. 9 sc (9)
11. (2 sc, inc)*3 (12)
12. (sc, inc)*6 (18), fasten off.

Sew the stem to the pumpkin through the back loops only.



little crow

With the yarn of **black** color #60.

Head

1. 6 sc in MR (6)
2. 6 inc (12)
3. (sc, inc)*6 (18)
4. (2 sc, inc)*6 (24)
5. (3 sc, inc)*6 (30)
- 6-10. 30 sc (30), 5 rnds
11. (3 sc, dec)*6 (24)
12. (2 sc, dec)*6 (18)
13. (sc, dec)*6 (12), fasten off.

Body

1. 6 sc in MR (6)
2. 6 inc (12)
3. (sc, inc)*6 (18)
4. (2 sc, inc)*6 (24)
- 5-7. 24 sc (24), 3 rnds
8. (2 sc, dec)*6 (18)
9. 18 sc (18)
10. (sc, dec)*6 (12), fasten off and leave a long tail for sewing the head to the body.

Wings, make 2 pcs

1. 3 sc in MR,
2. ch5 ch, from the 2nd st from the hook: 4 sc, sl st into the 1st st of MR; ch6, from the 2nd st from the hook: 5 sc, sl st into the 2nd st of MR; ch5, from the 2nd st from the hook: 4 sc, sl st into the 3rd st of MR.

Fasten off and leave a long tail for sewing.



Tail

Make a chain of **6 stitches**,
from the 2nd st from the hook: 3 sc, hdc, 3 dc
into 1st, hdc, 3 sc, fasten off and leave a long
tail for sewing.

Beak

1. 4 sc in MR (4)
2. 4 inc (8)
3. 8 sc (8)
4. (3 sc, inc)*2 (10)
5. (4 sc, inc)*2 (12), fasten off and leave a
long tail for sewing.

Legs

3 sc in MR, 3 ch, turn the work and from the
2nd st from the hook: (2 sc, sl st into the st of
MR)*3, fasten off and leave a long tail for
sewing.

ASSEMBLING

1. Mark the points for inserting the eyes with
the pins.

Insert the eyes and fix it. *I use household
lighter to melt the back side of the eyes.* Also i
bring a little bit depth to the crow's eyes.

You can embroider little stitches near the eyes
with the white thread.

2. Sew the head to the body, wings, tail, beak
and legs.

Attaching a couple of little pieces of black
thread to the head you can make funny hair to
your little crow.



Now your cutest Scarecrow Joe and his little crow are ready to guard any field near your place.

They are waiting forward for the Night of October 31th. The night when a lots of kids will come to see them near the fire and will bring many scary stories to tell.




I would like to show you some Joes, which were made during the testing of the pattern. Please pay your attention how different they are all. Each crafter bring his individuality to his work.

It proofs each one of us put his love and soul in every piece of work.

All links on crafter's Instagram are direct and can be clicked. I guess you will find many beautiful works there.


This little shy guy was made
by **Natasha**

 @natali_niv





And this Scarecrow is Galya's work

 @galuwkin





@POLLYTOYS_CROCHET

This Joe by Dasha
 @pollytoys_crochet


He looks like a farmer.
 Doesn't he?



@POLLYTOYS_CROCHET




This is Joe from Alina

 @alinettoys



And the last Joe was made by my colleague and the person who inspires me in all of my projects. **Evgeniya**

 @zoo_toys_



That is it.

Please remember to tag your Joes using #kru_pattern and don't forget to mention me whenever you post one of my toys.

Give your creation a kindness and lovely stories.



Thanks for your interest
to my work and see you
soon!