

# Isabela Madrigal

Crochet Pattern





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Source: Craft Yarn Council's  
www.YarnStandards.com

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- Cotton Whip Crochet ( aka: Vanessa)

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# Yarns

Finger weight (Category 1) Yarn



I used Sheepjes Catona

These yarns and hook stated gave me a doll approximately 12.5" tall (31.75 cm)

- #503 **Hazelnut** 150g
- #226 **Light Orchid** 125g
- #110 **Jet Black** 100g
- #399 **Lilac Mist** 25g
- #105 **Bridal White** 25g
- #173 **Blue Bell** 25g
- #222 **Tulip** 25g
- #238 **Powder Pink** 25g
- #523 **Sweet Mandarin** 25g
- Scrap ends of a finger weight yarn in a golden colour for earrings

# Materials

- 1.50, 1.75 & 2.50 mm Crochet Hooks

The 1.50 is only for the flowers of dress, you could get away with using a 1.75 too if you don't have a 1.50

- 10mm black safety eyes

if you use a different weight of yarn, I suggest that your safety eyes be the size of 2.5 of your sc stitches

- 6mm buttons for back of dress (optional)
- Threading needle
- Stitch markers
- Clear drying fabric glue
- Fiberfill for stuffing
- Pins to place hair temporarily
- Scissors
- Makeup or acrylic paint for blush,
- Long threading needles
- Embroidery thread or Yarn for face:  
eyes in black and white,  
brown for lashes, darker shade than hair for eyebrows

Yarn weight symbol  
Source: Craft Yarn Council's [www.YarnStandards.com](http://www.YarnStandards.com)

# Terms

- sl st= slip stitch
- sk st= skip stitch
- FL/FLO= Front loop/front loop only
- BL/BLO= back loop/ back loop only
- sc= single crochet
- hdc= half double crochet
- dc= double crochet
- trc= triple crochet
- inc= increase
- hdc inc= half double crochet 2 in one stitch
- dec= decrease
- hdc dec= half double crochet decrease (aka: hdc two together)
- WS = wrong side
- RS = right side

# Tips & Techniques

## Invisible Decrease

Insert hook in FLO of first st, then insert the hook under the FLO of the next st, pull a loop through both stitches, pull another loop through both loops on hook. If you are a visual learner I highly recommend going on YouTube and searching for this crochet stitch. It will do wonders in hiding those decreases in your amigurumi projects

## Colour Changing

A couple stitches before you change colours grab the strand of the new colour and crochet over it. When you come to your final sc stop at the last step before completing it, drop that color and grab the new one. Finish the sc with the new color yarn. Crochet over the dropped yarn color for a couple stitches and cut if you are not going to be using it.

Here's a great video showing you how to do this:

<https://youtu.be/wz067ODTsdQ>

If you are doing a colour change in a part where you have to ch, turn, make the change as follows: Hold new colour under the current colour for a few stitches before ending row, start the last st but before you end it drop current colour and pull new colour through, ch with new colour.

## Crocheting into ch bumps

When you are crocheting in a ch it is better if you crochet into the bumps of the ch as you will get neater edges This video shows you how to do this: <https://youtu.be/VupUnYixg7M>

## Stuffing Stick

I highly recommend you use a stuffing stick. A wooden stuffing stick will help you make the stuffing tight without stretching your stitches. This is especially key when you stuff the head. A tightly stuffed head will help prevent it from wobbling and give the ability to turn in different directions. Try to stuff the outer parts of the head and then the center, this will increase how much stuffing you can get in without stretching your stitches. Be careful to not overstuff, you don't want stretched stitches.

## Shift st Technique

The shift st technique is used to circumvent the moving of your last st to the right as you make round after round. So what you do with the shift st is every couple of rows move your st marker one over and crochet an additional st, that st doesn't count as a new st. So you will still have the same number of sts, you are just moving your st marker one over to prevent the slanting. If you have never done this before no worries, it really only matters here for the legs and I have indicated in the pattern where your decs and incs need to be so that you get the right shaping for the leg.

## Sc in V or X st

If you've seen people's amigurumi's and wonder how they get those cute and tight little x sts while you get the v sts, well the key is making your sc with the yarn under method. You can watch this video here: <https://youtu.be/0T3eCtAcDQ> My doll's whole body was done with an x sc but the hair and clothing were done with a regular v sc.

## Bobble St

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Make three dc in the same st, pull hook out and insert it in first dc. Now insert in loop you just dropped and pull it through first dc. Steps shown in different yarn to help you see it more clearly.



## Button Panel

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If you want to add a button panel, attach yarn in whatever colour you prefer, to the end of top right edge.

Sc evenly across the edge, ch 1 turn.

Now you want to crochet a couple sc, and ch however many to accommodate the size of your button, sk the same number of sts as you chained and sc back on piece. For my 1.5mm buttons I chained and skipped 3 st.

# Head

1.75 mm \* Please note pictures show a different skin tone but steps are the same

With **Hazelnut**

make a magic circle

**R1:** sc 6

**R2:** inc x6 (12)

**R3:** (sc, inc) x6 (18)

**R4:** sc, inc, (sc 2, inc) x5, sc (24)

**R5:** (sc 3, inc) x6 (30)

**R6:** sc 2, inc, (sc 4, inc) x5, sc 2 (36)

**R7:** (sc 5, inc) x6 (42)

**R8:** sc 3, inc, (sc 6, inc) x5, sc 3 (48)

**R9:** (sc 7, inc) x6 (54)

**R10:** sc 4, inc, (sc 8, inc) x5, sc 4 (60)

**R11:** (sc 9, inc) x6 (66)

**R12:** sc 5, inc, (sc 10, inc) x5, sc 5 (72)

**R13:** (sc 11, inc) x6 (78)

**R14:** sc 6, inc, (sc 12, inc) x5, sc 6 (84)

**R15:** (sc 13, inc) x6 (90)

**R16-35:** sc 90 (20 rounds)

Insert 10 mm eyes now between R29 & 28 with 15 sts apart



**R36:** (sc 13, dec) x6 (84)

**R37:** sc 6, dec, (sc 12, dec) x5, sc 6 (78)

**R38:** (sc 11, dec) x6 (72)

**R39:** sc 5, dec, (sc 10, dec) x5, sc 5 (66)

**R40:** (sc 9, dec) x6 (60)

**R41:** sc 4, dec, (sc 8, dec) x5, sc 4 (54)

**R42:** (sc 7, dec) x6 (48)

**R43:** sc 3, dec, (sc 6, dec) x5, sc 3 (42)

**R44:** (sc 5, dec) x6 (36)

**R45:** sc 2, dec, (sc 4, dec) x5, sc 2 (30)

Stuff the head \*you can sew nose on before stuffing, see next page for details

**R46-56:** sc 30 (11 rounds)

Fasten off. Tuck the neck inside the head



## Face Details

- Create eyelashes in dark brown as shown



- Using a strong thread make eye sculpting by inserting needle at point 1 and out at 2, then in at 3 and back to one, pull tight. Make the second eye by going back in at point 1 and out at 4, in at 5 and out at 1 again. Pull tight. Weave in this end.



- Form white of eyes by wrapping white yarn **twice** around side of eyes



- Make top eyelids with brown yarn, wrap around **twice**
- For the eyelashes use brown yarn as well and wrap around **twice**. Place from bottom of R24 to top of R24 to create a slant. Make them 5 sts wide



**Note** that if the doll is for a young child embroidered or crochet eyes are recommended.

Sew the nose at R30-31, 5 sts wide and wrap around 3 times.

Add blush with make up, building it up until you are happy with the result. Add a little to the nose.

## Ears

1.75 mm (make 2)

Make a magic circle with **Hazelnut**

**R1:** sc 6, ch 1, turn

**R2:** (inc, sc) x3 (9), ch 1, turn

**R3:** sc 9

Cut yarn leaving a long tail to sew ear on head. You can weave the other end.

Sew 10 sts away from the eyes and 8 rows tall. Your ears should curve in the corners and the corners are what needs to be 10 sts away from eyes



## Body

1.75 mm

With **Hazelnut**

Ch 11

**R1:** inc in 2nd ch from hook, sc 8, sc 4 in last st (this will naturally cause your work to turn), sc 8 in bottom of ch, inc in the last st (24)

**R2:** sc, inc, sc 9, inc, sc, inc, sc 9, inc (28)

**R3:** sc 2, inc, sc 9, inc, sc 3, inc, sc 9, inc, sc (32)

**R4:** sc 2, inc, sc 11, inc, sc 3, inc, sc 11, inc, sc (36)

**R5:** sc 3, inc, sc 11, inc, sc 5, inc, sc 11, inc, sc 2 (40)

**R6:** sc 3, inc, sc 12, inc, sc 6, inc, sc 12, inc, sc 3 (44)

**R7:** sc 4, inc x2, sc 10, inc x2, sc 8, inc x2, sc 10, inc x2, sc 4 (52)

**R8:** sc 4, inc x2, sc 14, inc x2, sc 8, inc x2, sc 14, inc x2, sc 4 (60)

**R9:** sc 5, inc x2, sc 16, inc x2, sc 10, inc x2, sc 16, inc x2, sc 5 (68)

**R10:** sc 5, inc x2, sc 20, inc x2, sc 10, inc x2, sc 20, inc x2, sc 5 (76)

**R11-18:** sc 76 (8 rounds)

After R18 make sure your last st of round ends at the side of body, you can add a st or two so you can accomplish

**R19:** (dec, sc 17) x4 (72)

**R20-21:** sc 72 (2 rounds)

**R22:** (sc 10, dec) x6 (66)

**R23-24:** sc 66 (2 rounds)

**R25:** (sc 9, dec) x6 (60)

**R26-35:** sc 60 (10 rounds)

**R36:** sc 4, dec, (sc 8, dec) x5, sc 4 (54)

**R37-38:** sc 54 (2 rounds)

**Tip:** Mark R39 as this is where you will attach arms later

**R39:** (sc 7, dec) x6 (48)

**R40:** sc 3, dec, (sc 6, dec) x5, sc 3 (42)

**R41:** (sc 5, dec) x6 (36)

**R42:** sc 2, dec, (sc 4, dec) x5, sc 2 (30)

**R43:** (sc 3, dec) x6 (24)

Stuff the body

**R44-59:** sc 24 (16 rounds)

Stuff the neck

**R60:** sc, dec, (sc 2, dec) x5, sc (18)

**R61:** (sc, dec) x6 (12)

Cut yarn leaving along tail to close off top. Close off by threading end through front loop of remaining sts. Pull tight, knot end and weave in.

You can watch this video to see how this is done:

<https://youtu.be/xr8Nc9NkMoc>

Once you have completed above steps thread a long strand of strong thread (I like to use Aunt Lydia's crochet thread) through neck around R59, leaving an even length on both sides as shown



Now thread these ends to the top of head and push neck into head, you may have to twist it in. Aim for 0.6cm of the neck to show, or R44-46. If you need to have more neck show stuff the head a little more. Tie both ends tightly two or three times. Weave end inside the head.



## Feet

1.75 mm (make 2)

ch 7 with **Hazelnut**

**R1:** inc in 2nd ch from hook, sc 4, sc 4 in last ch (this will naturally curve your work so you can form an oval shape), sc 4, inc in last ch (16)

**R2:** (inc, sc 3) x4 (20)

**R3:** (inc, sc 4) x4 (24)

**R4-8:** sc 24 (5 rounds)

**R9:** sc, dec, sc 10, dec, sc 9 (22) \*both dec should fall on sides of foot

**R10:** sc 22

**R11:** sc, inc, sc 10, inc, sc 9 (24) \*both inc should fall on sides of foot

**R12-13:** sc 24 (2 rounds)

**R14:** sc 4, ch 10, sk 10, sc 10 (14 sts, 10 chs)

\*because yarn & tension can change your position to mine flatten your foot and make sure ch 10 fall right in the middle

**R15:** sc 24 placing sts in the chs rather than ch space

**R16:** (sc 2, dec) x6 (18)

**R17:** (sc, dec) x6 (12)

**R18:** (sc, dec) x4 (8)

Cut yarn leaving a long tail. Weave end through FLs of all sts and pull tight to close hole just like you did when closing the neck. Then weave in end.

Make the second foot



# Legs

1.75mm (make 2)

The shift st technique is very important in this part as the decreases and increase are meant to create the calf and knee shape. If you are not familiar with the shift st technique I have also indicated where dec or inc should fall on legs for those of you who are newer to crochet. If you have to add an extra sc or remove one in order for the inc or dec to fall on sides as indicated by pattern please do this.

Attach yarn as shown & stuff as you go



- R19-23:** sc 24 (5 rounds)
- R24:** inc, sc 10, inc, sc 12 (26) \*inc should fall on sides of legs
- R25-27:** sc 26 (3 rounds)
- R28:** sc 2, inc, sc 8, inc, sc 14 (28) \*inc should be in back corners
- R29:** sc 2, inc, sc 8, inc, sc 16 (30) \*inc should be in back corners



- R30-35:** sc 30 (6 rounds)
  - R36:** dec x2, sc 10, dec x2, sc 12 (26) \*dec should be in back sides
  - R37:** sc 26
- Knees:
- R38:** sc 18, inc x4, sc 4, (30) \*your incs are the knee so make sure they are in the center of leg, if not adjust sc before or after.
  - R39-40:** sc 30 (2 rounds)
  - R41:** sc 18, dec x4, sc 4 (26) \*dec should be centered above the knee

- R42:** (inc, sc 12) x2 (28)
  - R43:** (inc, sc 13) x2 (30)
  - R44:** sc 7, inc, sc 14, inc, sc 7 (32)
  - R45:** (sc 15, inc) x2 (34)
  - R46-59:** sc 34 (14 rounds)
  - R60:** sc 9, dec, sc 15, dec, sc 6 (32) \*dec should be in the center front & center back of legs this will help create an arch shape that will sit against the doll's torso
  - R61:** sc 9, dec, sc 14, dec, sc 5 (30) \*dec should be in the center front & center back of legs
  - R62:** (sc 3, dec) x6 (24)
  - R63:** (sc 2, dec) x6 (18)
- Stuff this top part lightly as it will be sewn on to the doll's torso
- R64:** (sc, dec) x6 (12)
- Cut yarn leaving a long tail, close off as you did the neck.

You can use this end to sculpt the leg by threading to side by R60 on the exterior side of leg, then thread back to interior side of leg, going over 2 sts. Pull tight, repeat this process one more time (see picture below). You can weave this end in. Watch this video to see how it's done:  
<https://youtu.be/H6zfkRX87Bg>



Sew legs on to body as follows:

You can watch this video of the leg sewing process to help you:  
<https://youtu.be/G91O1K5Kulg>

Place pins by R12 of body



Come through the body and weave through the outer side of second leg, skip two st and weave back to inner side of thigh and through the body



Using a strong thread (I used Aunt Lydia's in a similar caramel colour) weave in through one leg as you did for the sculpting.



Go out through the point where you went in the body the first time. Now tie the working end and the short end really tightly. Tie it again.



Leave the short end on the inner side of thigh and weave the working end on to the other side of the body (again at R12 of body)



If the doll is going to get heavy wear and tear I suggest you use buttons either inside the legs with the stuffing or on the outside by the inner thighs.

# Arms

1.75mm (make 2)

Make a magic circle with **Hazelnut**

\*stuff arms as you go; stuff the last couple of rows lightly

**R1:** sc 6

**R2:** inc x6 (12)

**R3:** (sc, inc) x6 (18)

**R4:** sc, inc, (sc 2, inc) x5, sc (24)

**R5:** sc 24

**R6:** (sc 11, inc) x2 (26)

**R7-9:** sc 26 (3 rounds)

**R10:** sc 12, make two 3 dc bobbles (see tips and techniques), sc 12 (26)

**R11-12:** sc 26 (2 rounds)

**R13:** (dec, sc 11) x2 (24)

**R14-38:** sc 24 (25 rounds)

**R39:** (dec, sc 2) x6 (18)

**R40:** (sc, dec) x6 (12)

Cut yarn leaving a long end. Close off as you did the neck.

Now make indents on the top of arm similar to what you did to the legs.

You can watch this video to see how to do this (this video will also show you how to sew arms to body):

<https://youtu.be/JDsdUlsxDv8>

Sew arms on doll:

Start by pinning arms on the body. Place pins at R39.

Easiest way to find it is to search the body for decs and count how many sc there are till next dec. R39 is sc 7, dec. Sew from R38 of arms on to R39 of body.

You will sew on in a similar fashion as the legs but you will not go through to the outer arm. See video above.

Body should look like this once you have sewn on all the limbs



# Hair

2.50mm

## Crown

Make a magic circle with **Jet Black**

The hair is made with a regular v sc st

**R1:** sc 6

**R2:** inc x6 (12)

**R3:** (sc, inc) x6 (18)

**R4:** sc, inc, (sc 2, inc) x5, sc (24)

**R5:** (sc 3, inc) x6 (30)

**R6:** in FLO [sc 2, inc, (sc 4, inc) x5, sc 2] (36)

Sl st in next st. Continue to strands

## Bottom Hair Strands

(made using a regular v sc st)

**S1-31:** ch 71, sc in 2nd ch, sc down ch, sl st in next st (70)

**S32:** ch 21, sc in 2nd ch, sc down ch, sl st in next st (20)

**S33:** ch 71, sc in 2nd ch, sc down ch, **sk one st**, sl st in next st (70)

**S34:** ch 71, sc in 2nd ch, sc down ch, sl st in next st (70)

Do not fasten off, continue directly to Top Hair Strands

## Top Hair Strands

sl st in closest BL from R5 of crown as shown in picture.

BL is on WS of crown (see picture) this is the BL of R6 of crown.

Continue with S35



**S35:** ch 71, sc in 2nd ch from hook, sc down ch, sk 1 st, sl st in next st (70)

**S36:** ch 71, sc in 2nd ch from hook, sc down ch, sl st in next st (70)

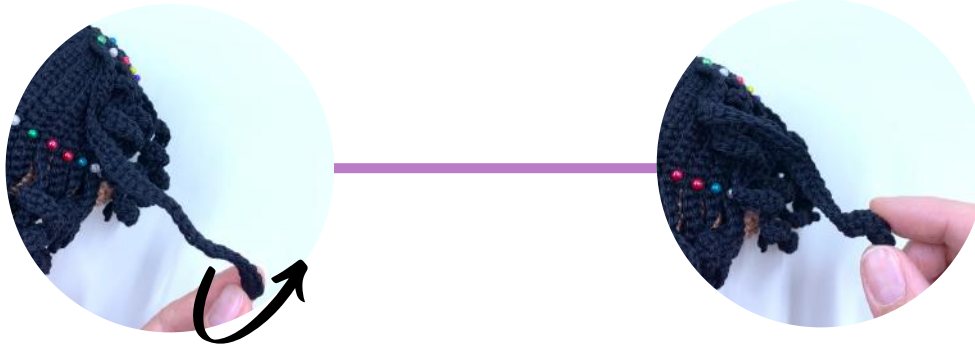
Repeat S35 and S36 until you have a total of 17 top layer strands. If you are off by one or two strands it's not a big deal, these top layers are just to give the hair more volume.

Cut yarn and weave in ends

You can pin the hair down, wrong side up on the head now as show on next page . You can glue (clear fabric glue) or sew down down to where the pins are.



If your hair strands do not curl naturally you can help them out by twisting them:



## Hair Flower

2.50mm

With **Light Orchid**

make a magic circle

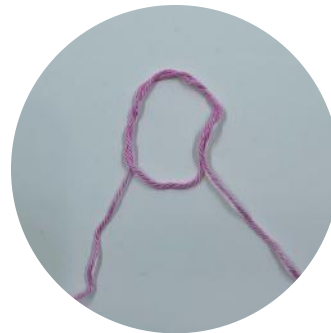
**R1:** ch 3, dc inside mc, ch 3, sl st inside mc (repeat until you have 5 petals)

\*do not close mc too tightly as you will sl st inside it in R2

**R2:** ch 3, sl st in top of dc, ch 2, sl st back in top of dc, ch 3, sl st in mc (repeat around all 5 petals) cut yarn and weave in ends.

With **Tulip**

form a circle and wrap around 5 times as shown. Pull ends slowly until you have round knot. Weave knot into the center of flower. Sew flower on doll's right side.



## Dress

2.50mm & regular v st sc

With **Light Orchid**

ch 41

**R1:** sc in 2nd ch from hook, sc across (40) \*I recommend you crochet in the bumps to get a clean edge (see tips and techniques)

Ch 1, turn after R1 and continue to do so after each row unless otherwise indicated

**R2:** (sc 3, inc) x4, sc 8, (inc, sc 3) x4 (48)

**R3:** (sc 7, inc) x6 (54)

**R4:** (sc 8, inc) x6 (60)

**R5:** (sc 9, inc) x2, inc, sc 18, inc, (inc, sc 9) x2 (66)

**R6:** sc 10, ch 10, sk 13, sc 20, ch 10, sk 13, sc 10 (60)  
**R7:** sc 60 (when you reach chs sc in the chs, **not** the ch space)  
**R8-13:** sc 60 (6 rounds)

After R13 ch 2, turn, do so after each row unless otherwise stated.

**(WS) R14:** in FLO hdc 2, hdc inc 56, hdc 2. (116)  
**(RS) R15:** in FLO hdc 116

Do not ch 2, sl st to first hdc to join, ch 2 turn. Repeat this after every row from now on.

**R16:** hdc 12, sc 46, hdc 8, dc 32, hdc 18 (116)  
**R17:** hdc 18, dc 32, hdc 8, sc 46, hdc 12 (116)  
**R18-19:** repeat R16 and 17  
 Cut yarn, weave in end

Note about R16-17: you are stacking sc over sc, hdc over hdc, and dc over dc.

### Second Layer of Skirt

Attach yarn at R15 in the BLs you didn't crochet through. Please attach in the first loop near the opening of dress as shown below. Ch2, turn  
 \*Be careful to not be confused by the loops of R14, those loops are the right side of your dress.



**R15:** hdc 116

sl st to join, ch 2, turn. Continue to do this after each row unless otherwise indicated

**R16-17:** hdc 116 (2 rounds)  
**R18:** in BLO hdc 116 (note: unused loops should be on inside of dress, if for some reason yours are not just crochet in the FLs instead)

**R19-23:** hdc 116 (5 rounds)  
**R24:** hdc 18, dc 32, hdc 8, sc 46, hdc 12 (116)  
**R25:** hdc 12, sc 46, hdc 8, dc 32, hdc 18 (116)  
 Cut yarn, weave in ends.

### Third Layer of Skirt

Attach yarn at R18 in the inside of the dress by the opening like you did for the second layer of the skirt  
**R18-34:** hdc 116 (17 rounds)  
 Cut yarn, weave ends

### Dress Trim

Add a trim to all three layers with a crab stitch.  
 To do this attach **Lilac Mist**

at one of the layers in the back as shown



**Crab stitch:** after attaching yarn make a sc. Now rather than continuing to crochet in the left direction, crochet to the right in the st next to your first sc. Continue to do this. You can watch this video here on how to do this:

<https://youtu.be/weLir9usLU8>

It should look like this



## Sleeves

Attach **Light Orchid**

as shown, with RS of dress facing you.



**R1:** sc 25

sl st, ch 2, turn after R1 and for each round afterwards unless otherwise stated.

**R2:** hdc 25

**R3:** in FLO hdc inc x 25 (50)

**R4-5:** hdc 50 (2 rounds)

Cut yarn, weave in ends.

Attach yarn at R3 as shown



**R3-5:** hdc 25 (3 rounds)

**R6:** hdc inc x25 (50)

**R7:** hdc 50

Cut yarn, weave in ends. Make second sleeve.

Add crab stitch border just like you did with the layers of dress. Attach yarn with RS facing you.

## Collar

Attach **Light Orchid**

in BLO as shown in the back of dress



**R1:** in BLO [(sc 7, inc) x3, (inc, sc 7) x2] (45) ch 1, turn

**R2:** sc 45

ch 2, turn after R2 and after each round after

**R3:** hdc inc x45

**R4-5:** hdc 90

cut yarn, weave in ends.

Make crab st border on the collar. Attach

**Lilac Mist**

on left side of collar as shown



**Button panel:**

\*This is optional, you can place dress on doll now and sew dress closed.

Looking at the back of the dress with right side out, attach light orchid yarn at top right corner. You want to attach at R1 of dress, not at the collar. Sc in each row down to where the dress opens as follows:

**R1:** sc 13, ch 1, turn

**R2:** sc 2, ch 3, sk 3 st, sc 3, ch 3 sk 3 sts, sc 2, ch 1, turn

**R3:** sc across, place sc in chs not ch spaces.

You can adapt how many chs you make and how many sts you skip to accommodate the size of your buttons. I used a 1.5mm size button



## Dress Flowers

With a 1.50mm hook you will make two types of flowers **Flower #2:**

### Flower #1:

- Lilac Mist x1
- Bridal White x1
- Blue Bell x1
- Tulip x2
- Powder Pink x1



ch 5, join with sl st to first ch to form a ring

**R1:** ch 3, \*puff st into ring, ch 1 to close puff st, ch 3, sl st in ring. That's one petal, repeat 4 more times for a total of 5 petals.

\*puff st: yarn over, put hook through ring, pull up a loop, repeat this seven times, then pull yarn through all loops on hook

- Lilac Mist x1
- Bridal White x1
- Blue Bell x1
- Tulip x1
- Powder Pink x1



Same as hair flower but a 1.50mm hook.

make a magic circle

**R1:** ch 3, dc inside mc, ch 3, sl st inside mc (repeat until you have 5 petals)

\*do not close mc too tightly as you will sl st inside it in R2

**R2:** ch 3, sl st in top of dc, ch 2, sl st back in top of dc, ch 3, sl st in mc (repeat around all 5 petals) cut yarn and weave in ends.

Attach on the dress either by sewing or gluing down.



## Earrings 1.75 mm (make 2)

With scrap gold make a magic circle

**R1:** sc 3, ch 3, turn

**R2:** (sl st, ch 3) x2, sl st

Cut yarn, weave in ends

With **Light Orchid**

make a magic circle

**R1:** sc 6

**R2:** (sc 2, inc) x2 (8)

**R3:** sc 8

\*stuff at this point, you can even use scarp ends of yarn as you need very little

**R4:** dec x4 (4)

Cut yarn. Close off like the arms and sew to the center of the golden part.



# Shoes

1.75mm (make 2)

## Sole

With Sweet Mandarin

ch 7

**R1:** sc in second ch from hook, sc 4, sc 4 in last st (this will naturally create a curve), sc 5 (14) sl st to first sc to join, ch 1, do **not** turn

After each round sl s to join, ch 1, do **not** turn.

**R2:** inc, sc 5, inc x2, sc 5, inc (18),

**R3:** inc x2, sc 5, inc x4, sc 5, inc x2 (26)

**R4:** inc x2, sc 6, inc x8, sc 8, inc x2 (38)

**R5:** inc, sc 11, (inc, sc) x5, sc 11, inc x5 (49)

Cut yarn and weave in end.

Optional: if you would like to reinforce your shoe's soles make a total of 4 soles. Then sl st two together. You can watch this video here to see how to do this:

<https://youtu.be/qyoY7nTAUnc>

**Note:** yarn and tension can change the position of your incs slightly. If they are not centered adjust the pattern, for example make an extra inc at the start and remove one that the end to compensate.

## Front

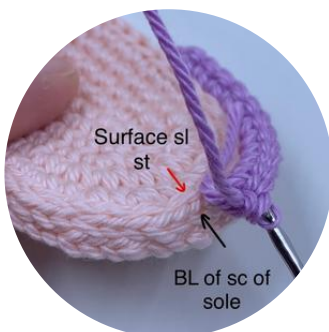
Mark off 24 sc from the front of sole as shown in picture and with

Light Orchid

attach as shown in BLO



If you reinforced the sole be sure to go in the BLs of sole and not the surface slt st.



**R1:** in BLO sc 24, ch 1, turn

ch 1, turn after each row from now on.

**R2-3:** sc 24 (2 rows)

**R4:** (dec, sc 4) x2, (sc 4, dec) x2 (20)

**R5:** (dec, sc 3) x2, (sc 3, dec) x2 (16)

**R6:** sc 16

**R7:** (dec, sc 2) x2, (sc 2, dec) x2 (12)

**R8:** dec, ch 2, sk 2, sc 4, ch 2, sk 2, dec (10)

**R9:** sc, sk 2 chs, sc 4, sk 2 chs, sc (6)

Cut yarn and weave in end.

Attach yarn as shown and surface sl st across top edge of shoe.



## Back

Attach **Light Orchid**

yarn as shown skipping 5 sts from front to back, you will only work in back loops



**R1:** in BLO sc 15, ch 1, turn

ch 1, turn after each row from now on.

**R2-4:** sc 15 (3 rows)

**R5:** sc, ch 2, sk 2, sc 9, ch 2, sk 2, sc (15)

**R6:** sc 15 \*sc in the chs, **not** the ch space.

Cut yarn, weave in end

## Straps (make 2)

With **Lilac Mist**

ch 3

**R1:** sc in 2nd ch from hook, sc

repeat R1 until your strap measure approx 21" (53.3cm)

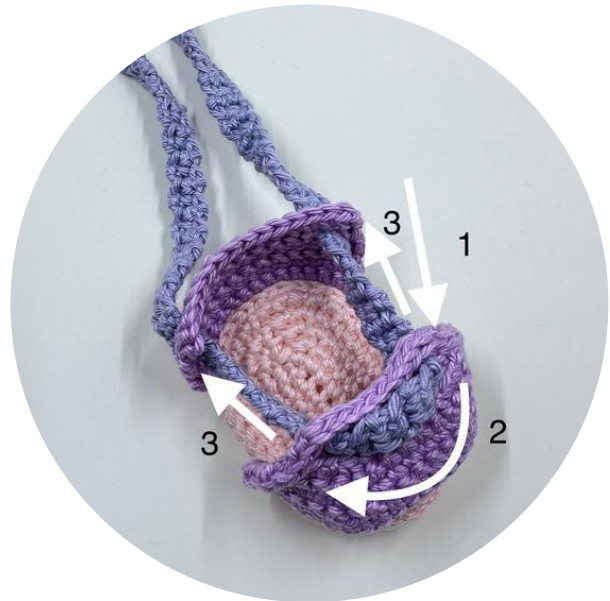
Tip: don't weave ends yet, use them to help you pull strap through holes in the front of shoe and the back.

To put straps through shoes:

**Step 1:** take one end and pull in through the front hole coming from the back

**Step 2:** pull end through the opposite side. Pull either way to make sure that both straps are the same length on both sides

**Step 3:** finally pull both straps through their corresponding holes in the back.



### Tying Shoes on Doll:

Take both straps and wrap across the front of the doll's leg, creating an X shape. Bring them to the back and tie in a bow.



Cotton Whip Crochet  
AMIGURUMI PATTERNS

